

The Tenerife Property & Business Guide

August 2025
Issue 250

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Oroteanda Baja, Luxury villa

Stunning, fully furnished, 5 bed, 3 bath (master en suite) detached villa with both off road and garage parking, hot tub and heated pool on a 2,000sqm plot suitable for subdivision. This magnificent property has a huge terrace to the front which can accommodate up to 8 cars, and a private garden / terrace with lovely sea views to the rear with pool, BBQ/chill out area, jacuzzi and orchard – and too many extras to list!
See also Page 14 for more information. €P.O.A. (Offers invited!)



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Service



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2024-2025

2 BEDROOM APARTMENT - LAS GALLETAS



Immerse yourself into the real Tenerife and become the proud new owner of this two bedroom apartment, situated within the vibrant town of Las Galletas. This light and bright property occupies a 3rd floor position and offers sea views from the lounge. The recently refurbished kitchen is spacious and well-equipped. The bathroom features a walk-in shower, and both bedrooms offer wardrobes.

Ref: CDS00146

Price: **€199,000** (approx. £168,500)

2 BEDROOM APARTMENT - GOLF DEL SUR



A great opportunity to purchase a two bedroom, one bathroom apartment on a popular, established development in the heart of Golf Del Sur. The apartment occupies a top floor, corner position of a two-storey building and faces towards the sea, and thus guarantees a sunny aspect for most of the day, all the year round. The main terrace is perfect for al fresco dining, or just relaxing on a sunny afternoon.

Ref: GOLF01851

Price: **€295,000** (approx. £250,000)

1 BEDROOM PENTHOUSE - GOLF DEL SUR



Located in the heart of Golf del Sur and only a short stroll to the coastal promenade and the pretty San Miguel Marina, this spacious one bed penthouse apartment has the added bonus of a private roof terrace to soak up the sun, where there is also an additional sleeping area if you have a few extra guests. If you're looking for a property with that little bit extra this is one to take a look at!

Ref: GOLF01858

Price: **€299,000** (approx. £253,500)

2 BEDROOM LINKED HOUSE - GOLF DEL SUR



A rare opportunity to purchase a quality two bedroom, two bathroom, linked villa in an exclusive resort. This spacious property is ready to move into and features 3 sunny terraces, meaning the sunshine is never too far away. The lounge is a comfortable, cool environment and leads directly to the main terrace, which is perfect for sipping a cool drink and al fresco dining on those warm summer evenings. The complex is extremely well-maintained and boasts many amenities.

Ref: GOLF01818

Price: **€330,000** (approx. £279,500)

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OUR OFFICE LOCATIONS:
CC San Blas - Golf del Sur
Las Adelfas I - Golf del Sur
CC Puerto Colon - Playa de Las Américas

1 BEDROOM DUPLEX
- PLAYA DE LAS AMERICAS



An enviable address in the heart of Las Americas, located next to the beach and surrounded by countless shops and restaurants along the golden mile. This complex has everything for the holiday maker, including 24 hour reception and heated pool. The fully furnished, one bedroom, duplex property has two south west facing sunny terraces from the lounge and bedroom. The complex is one of the most sought after in a prime location.

Ref: LA01972 Price: €535,000 (approx. £453,500)

3 BEDROOM SEMI-DETACHED
- EL MADROÑAL



We offer, exclusively to Tenerife Property Shop, this stylish and spacious three bedroom property, in the highly sought after area of El Madronal. If you are searching for a family home with space a plenty to enjoy the outdoor life and the sunny climate, this should be top of your list. This beautifully furnished property is finished to a high standard, and is constructed over three levels, including a garage with space for two cars. Viewing is highly recommended!

Ref: LA01973 Price: €620,000 (approx. £525,500)

★★★★★ SEE WHAT OUR CLIENTS SAY ABOUT US ★★★★★

When I was looking to buy a property everyone I spoke to directed me to the Tenerife Property Shop and I am so glad I took the advice. Buying a property abroad was made so easy and such an enjoyable ...

... the process was totally stress free.

Ann E - June 2025

★★★★★

Really helpful from start to finish highly recommend them for buying a property and were always on hand to help.

Andrew G...

Really helpful from start to finish ...

Andrew G - April 2025

★★★★★

I would just like to put pen to paper and extend our thanks to the team at Tenerife Property Shop. Going back to last summer we made the decision to purchase a property at Golf Del Sur. Having already been ...

They guided us through everything in a very professional manner ...

Norman and Kathleen - April 2025

★★★★★

It has been incredibly refreshing to have bought a property with such ease and flawless customer service. Lee Roberts went beyond the call of duty to ensure that we received an exceptional service, his non pushy sales stance and calm ...

... bought a property with such ease and flawless customer service.

Ian & Sarah - March 2025

★★★★★

They just know what they're doing

Steve S...

They just know what they're doing


Steve S - January 2025

★★★★★

★★★★★ VISIT OUR WEBSITE TO VIEW MORE TESTIMONIALS FROM OUR HAPPY VENDORS & PURCHASERS !



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SELLING YOUR PROPERTY?

Our director, Adam Keddy is proud to say that Island Prime Property is built on relationships and every day this is proven from our many referrals and let's face it, you can't beat "word of mouth" advertising.

HOW DO WE MARKET YOUR PROPERTY?

We are known for our marketing strategy which includes a number of major property platforms, social media, traditional marketing, collaborating partners, international advertising and many other channels that are tried and tested therefore we are confident that we will sell your property at the right price for the market.

CORRECT PRICING

If you just want to test the water, you can hit the market with your property on your own. Or are you really serious about selling? This is where Island Prime Property come into play...

First things first and that's pricing your property correctly and realistically this means involving you, yes you the owner together with Adam to make it sell sooner rather than never.

This is one of the most important things that's often overlooked or simply priced out of the market, we set the correct expectations at the start therefore making sure you're happy and hits the overall objective which is getting it sold at the right price.

ADVERTISING

Once we have all the marketing materials done at our cost and we work on a "no sale, no fee basis" and DO NOT require a marketing contribution before we even get started.

We work with other reputable agents that will advertise your properties based in Tenerife, Mallorca, Mainland Spain, Italy and the UK.

It's very important to have good relationships with reliable and trustworthy, professional partners that have been vetted and legal contracts are in place.

AFTER THE SALES

As soon as the signing at the Notary is complete it is time to say congratulations but in many cases there's still work to be done and Island Prime Property will always carry on our professional service finalising any further details, we don't just forget you!... remember Island Prime Property is built on relationships.

PROFESSIONAL PHOTOGRAPHY

The smartphones these days are making some great pictures however to have a professional eye taking the picture combined with a detailed technical understanding is a formula for complete success that's where Peter comes into his own, our very own dedicated photographer.

Professional pictures are a must to showcase your property in the most effective way. We are proud not only of our brand but the properties we are advertising to sell, so let's engage with the potential buyers and not turn them away at one of the first hurdles.



VIDEO

Pictures is the first step so what's next?

To sell a property in this day and age you must use a video which comes apart of our full marketing package. Videography is key.

When you choose Island Prime Property to sell your property, we will make a professional video presentation and add this to the property listing page.



FLOORPLANS

Correct measurements and key information is a must and now expected by many buyers. Only one thing gives us this – a superb floorplan. When we sell your property, we will make a floorplan. This will again help us show your property perfectly and give a fantastic representation of your property.

360° VIRTUAL TOUR

The virtual tour helps the buyer see exactly what they're buying and some buyers are now buying from this tool and it's becoming more and more, the new normal when purchasing real estate.

This method will cut out the time wasters and let's face it we're not looking to mess about just simply meet your expectations and sell.

We use the Matterport system which is a leading, state of the art software in its own right.

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PALM MAR, CAPE SALEMA



€245,000



With amazing views over Palm Mar and out to sea, this bright and spacious 1 bed apartment is new to the market. It is an ideal property for your dream home in the sunshine or as an investment property. The apartment is sold fully furnished and is located close to all of the facilities that Palm Mar has to offer, a short stroll to the beach front.

PALM MAR, LA ARENITA



€265,000



We are pleased to present this lovely, fully furnished, 1 bedroom, 1 bathroom apartment on this great complex with a rooftop swimming pool located in the heart of all of the amenities that Palm Mar has to offer, as well as being within a short stroll of the sea front with its Chiringuito and Beach Club. The property is bright and spacious, with fantastic views from the terrace, including sunrise and sunset most of the year, and, included in the sale price, is a private underground storage room.

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Las Galletas - Next to post office

OPPORTUNITY!



Las Rosas, Partially-constructed 3 bed, 2 bath (1 en suite) villa

Built on rustic land, this property is ready to be finished to the buyer's liking! Includes a spacious living-dining room, separate kitchen, terrace, and a space prepared for a pool. To add to the value, there is a separate, independent 1 bed apartment on the lower ground floor, where the garage is located, ready to move into. Extras include eight solar panels, reducing ongoing electricity bills, and a solar thermal panel for domestic hot water.

€249,000

Ref: LR-C249

Guargacho, Lovely 1 bed apt

Lovely, fully furnished 1 bed, 1 bath ground floor apartment. Ideal investment or family home. The property features an open-plan living-dining area with a fitted kitchen, a spacious bedroom with a built-in wardrobe, and a full bathroom, it also has an additional room. Extras include electric shutters and a separate laundry room. Although there is no outdoor space, its ground floor location offers easy access. Close to amenities and public transport.

€158,000

Ref: G-A160

IDEAL INVESTMENT!



Costa del Silencio, La Hacienda

Lovely south-west-facing 1 bed, 1 bath property in much sought after complex with beautiful pool area. The apartment has a cozy, yet spacious interior with an open plan fully fitted kitchen with breakfast bar and a very bright living room that leads out to a nice sunny terrace and car parking. Close to all local amenities. A turn-key property which must be viewed.

€229,000

Ref: CDS-H229

Costa del Silencio, Amarilla Bay

Stunning, exclusive, fully furnished penthouse duplex in sought after sea front complex with its breathtaking sea views. The property has an open kitchen, spacious, bright living room, and a beautiful terrace with great sea and mountain views, plus an additional room, currently used as a storeroom. Gated community parking area. Holiday rentals are permitted. Great investment!

€276,000

Ref: CDS-AB294

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Ref: TPP/eldes



**EL DESIERTO, 9 Bedroom house with 10,000sqm land
OFFERS IN THE REGION OF €360,000**



Substantial (400sqm) property in popular Canarian village, suitable for Bed and Breakfast, or small family hotel, sitting on a 10,000sqm plot with road access from the countryside as well as the village. Requiring full renovation/reforming, this large property has 9 bedrooms, 3/4 bathrooms. 2 kitchens, various lounge/sitting areas, numerous sunny terraces and 2 secure garages with direct street access.



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FINCA WITH HUGE POTENTIAL



6 bedrooms, 6 bathrooms - Costa del Silencio
Ref: 86-401 €1.585.000,=

Property details

- Property Space: 2230 m²
- Living Space: 423 m²
- Terrace Space: 1914 m²
- Garage: Yes
- Private Parking: Yes
- Property on One Level: Yes

Characteristics




- Disabled-friendly: Yes
- Sun all Day: Yes
- Sea Views: Yes
- Mountain Views: Yes
- Monthly Comm Fees: n/a
- Annual Taxes: n/a





VIEWING BY APPOINTMENT ONLY

SALES OFFICE

C.C. Parque Cristobal, local 1, Avda. Rafael Puig Lluvina 15
Playa de Las Américas, E-38660, Arona, S/C de Tenerife, Islas Canarias

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Oroteanda Baja, Beautiful villa



€ P.O.A.



Stunning, fully furnished, 5 bed, 3 bath (master en suite) detached villa with heated pool on 2,000sqm plot. This spacious property has a huge terrace to the front which can accommodate up to 8 cars, and a private garden / terrace with lovely sea views to the rear with pool, BBQ/chill out area, jacuzzi and orchard (this significant area is eminently suitable for subdivision to create an excellent-sized plot

suitable for the construction of a separate independent villa with pool, parking and lovely sea views.) There is a large lounge/ dining area, a fully equipped fitted kitchen and garage for 4 cars with direct access. Extras include aircon and central heating throughout, and solar panel heating for hot water and the pool. Eminently suited as an investment property (sleeps 14!) or family home.



REF: SA03-010

Playa San Juan

Lovely fully furnished and equipped 3 bedroom apartment in popular seaside village a short drive from Los Cristianos and Las Americas.



REF: SA02-009

Torviscas Alto

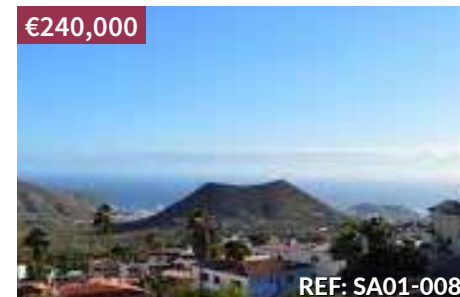
Very nice, fully furnished, 2 bedroom apartment with nice views from sunny terrace in complex with pool.



REF: SA02-009

Los Cristianos

Fully furnished and equipped 2 bedroom property in complex with pool. Close to sea front and all amenities.



REF: SA01-008

Chayofa

Well-located fully furnished and equipped 1 bedroom apartment in complex with pool. Sunny terrace.



Playa Paraiso, Res. Playa Paraiso V

Spacious, modern 1 bed, 1 bath apartment in complex with pool close to new shopping centre. The property has a lounge/dining room, open plan kitchen, sunny terrace and secure, private parking.



Parque de La Reina, Teneguia

Lovely 3.5 bed, 2 bath penthouse, fully furnished and recently refurbished. The property has a large lounge/dining area, brand new kitchen, utility room, office/3rd bed and huge 65sqm roof terrace with panoramic sea and mountain views. Community pool and parking.



Callao Salvaje, Sueno Azul

Amazing, fully furnished. 3 bed, 2 bath detached villa with pool in quiet residential area close to all amenities and the sea front. The property has a lounge/diner, semi-independent kitchen and lots of outside space.



La Caleta, Villa

Stunning 4 bed, 2 bath villa (master en suite) with the ocean-front walkway on your doorstep. The property has a large lounge, dining room plus private outside dining area, and an amazing roof terrace with panoramic sea and mountain views.



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Continued on page 10



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Trasera de San Blas, Golf del Sur



Brilliant 2 bedroom apartment in Trasera de San Blas, Golf del Sur! Recently refurbished with stylish finishes, this property is bright and airy with a spacious interior of 78m². The living room is large with natural light flooding in, tasteful furnishings and a dining table. The kitchen is separate, fitted with a ceramic hob and a peninsula style breakfast bar. Then, on the left you can find the first bedroom; it is of good-size with natural light flooding in. Next, the master bedroom is spacious, sleek and light with fitted wardrobes. Trasera de San Blas is a friendly, quiet complex with immense communal roof terraces and situated in the centre of San Blas, a short distance to the sea front and promenade.

€255,000

Ref: T1401

Ocean Park, Costa Adeje



We are delighted to present this newly refurbished 1 bedroom, 1 bathroom apartment in the popular Ocean Park, Costa Adeje. The living room is an immense, open space that is flooded with natural light and sleek finishes. The space flows into the open kitchen that is fitted, modern and has a dining table. Towards the back of the apartment you can find the bedroom: spacious and well-presented with fitted wardrobes. The bathroom has been refurbished to a high standard with an Italian style shower. A sunny terrace of good size with views over the communal pool! Ocean Park is a well-kept complex with a large pool located in a brilliant location, 5 mins from the beach.

€270,000

Ref: N1645

Los Geranios, Costa Adeje



Large 1 bed, 1 bath apartment in a central location with a communal pool.

€275,000

Ref: N1637

Marina Palace, Playa Paraiso



Lovely 1 bed, 1 bath apartment with a double terrace and communal pool.

€179,000

Ref: N1649

Edf. Los Cristianos III, Los Cristianos

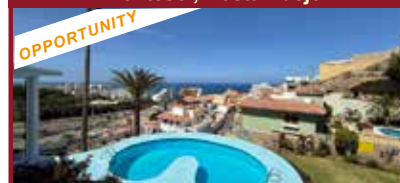


Lovely 1 bed, 1 bath apartment with sea views, parking, and a pool.

€250,000

Ref: N1644

Montesol, Costa Adeje

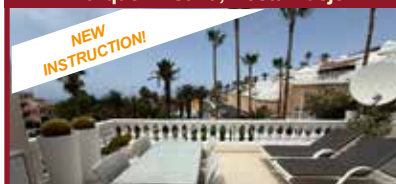


Spacious 1 bed, 1 bath apartment with 2 terraces and sea views.

€225,000

Ref: N1642

Parque Cristina, Costa Adeje



Luxurious 1 bed, 1 bath apartment with a large terrace and swimming pool.

€341,500

Ref: N1562

Atlantic Palace, Callao Salvaje



2 bed corner duplex in an exclusive complex. Communal pool and garage space.

€360,000

Ref: T1333

Ponderosa, Costa Adeje



Centrally-located spacious studio, large sunny terrace overlooking the communal pool and sea.

€210,000

Ref: A511

Vista Hermosa, Los Cristianos



Modern 3 bed apartment of good size with a sunny terrace and complex pool.

€630,000

Ref: I1503

Finca, Granadilla



Traditional 4 bed, 4 large bed finca with land, a private pool and much more.

€595,000

Ref: I1502

Club Atlantis, Costa Adeje



2 bed apartment of good size, well-presented with a terrace enjoying sea and pool views.

€795,000

Ref: T1402



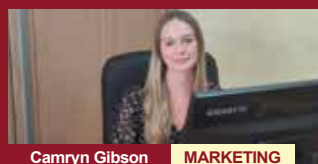
Tenerife Properties are thrilled to be supporting the fantastic Noah's Ark Charity here in Tenerife. For every property sold, a proportion of the profits will go to helping the homeless in Tenerife!



Translators available for any other languages.



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TENERIFE
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Residencial Paraiso 5 – PLAYA PARAISO - 225.000€

REDUCED!



Modern and spacious, one bedroom apartment located next to the new shopping center in a well located quiet residential community. This quality construction offers one large bedroom with private balcony, bathroom, open plan fitted kitchen and lounge / dining room with terrace. This apartment comes with private secure parking and the community facilities include elevator, gardens and swimming pool. Rare opportunity.

Los Cristianos, Port Royale 195.000€

OFFERS!



Recently refurbished (new kitchen, bathroom and all-new aluminium doors), fully furnished and equipped studio with sunny terrace in sought after complex with lovely pool area in hugely popular Los Cristianos. Close to all amenities.

Sueño Azul – CALLAO SALVAJE - 595.000€

REDUCED!



Amazing three bedroom private villa with pool. With direct road access this bungalow offers three bedrooms, two bathrooms, semi separate kitchen, and lounge / dining room. Plenty of outside space and additional storeroom. Ample street parking, in this quiet secure, residential area. Close to bars and restaurants and easy walking distance to the beach. An excellent opportunity to own this detached property that also has great letting potential.

Private Villa, LA CALETA 1.595.000€



A truly unbeatable location. This stunning villa is located in the perfect spot, right in the heart of La Caleta, with the ocean front walkway just on your door step. This spacious property offers four double bedrooms, the master en-suite. Bathroom, independent kitchen, utility room, dining room, large lounge leading to a private outside dining area with sea views. Amazing roof terrace with panoramic sea and mountain views. Front and back garden and direct access to the beautiful community swimming pool.



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Calle Tagara,
Jardin Botanico
Local 8
ADEJE

OPPORTUNITIES OF THE MONTH!

PLAYA SAN JUAN



Unique property with lots of potential. 13,000sqm plot with olive trees and gardens with a 120sqm 3 bed main house and a small (30sqm) charming cottage.

Ref: 1310

€600,000

ROQUE DE SAN MIGUEL



A fully renovated traditional Canarian house. 2 homes in one: One: 3 bed Main house with fully equipped kitchen, living room, dining room, and storage space Two: Ground floor with separate entrance: 2 beds, living/dining room, kitchen, and modern shower room.

Ref: 1340

€370,000

TAUCHO



2 options. 1 House plus approx 11,000sqm land; 2 Larger plot of approx 23,000sqm land which includes a farm as well as the house (on one level with 3 beds, 2 baths (1 en suite), large lounge, dining room, terrace, and kitchen.

Ref: 1008

€1,011,000

ADEJE



6,000 sqm plot in Las Moraditas with panoramic sea views. Main house (183sqm with 3 beds, 1 bath + WC), 2 independent houses, each 50sqm (1 bed, 1 bath) , plus 75sqm garage, gardens, terraces, and a greenhouse..

Ref: 1350

€1,150,000

We specialise in farms (fincas) and rural houses/properties.
Wouldn't you like your own
piece of land with space to enjoy!

PROPERTIES WANTED FOR RENT
CLIENTS WAITING!

GUIA DE ISORA



56 m² building on a 3,441 m² plot, ideal for renovation and projects. No car access, but road possible. Includes water tank for irrigation. South-facing, bright, and peaceful. A hidden gem!

Ref: 1332

€76,000

TAUCHO



4,000 m² estate (incl. 530 m² plot) with endless potential. Features a 7x7x3 m water tank, 80 m² registered house with 1 bed, 1 bath, 1 toilet, and cellar. Mains water/electricity. Surrounded by fruit trees and a small vineyard.

Ref: 1289

€315,000

TIJOCO BAJO



Beautiful 3 bed, 2 bath family home with spacious garage and a sunny terrace enjoying breathtaking sea views. A fantastic opportunity!

Ref: 1342

€415,000

GUIA DE ISORA



Renovated house on large plot. Ground floor: 2 beds, 1 bath, kitchen, and cozy living room Upper floor (ready for expansion): possibility of an office, guest studio, or third bedroom with an additional bathroom Spacious plot with gardens and fruit trees. Many extras.

Ref: 1347

€650,000

TIJOCO BAJO



Beautiful 390 m² house on 1,080 m² plot with 2 independent apartments. Main house: 4 beds, 2 baths, living room, kitchen, covered terrace. Apartments: 40 m² (1 bed, 1 bath, living/kitchenette) and 50 m² (1 bed, bath, living/kitchenette). 100 m² garage.

Ref: 1187

€750,000

GUIA DE ISORA



Located in Playa San Juan surrounded by natural beauty. 11,000sqm plot suitable for development.

Ref: 532

€298,000

ARGUAYO



Plot with Project for 3 Homes in Arguayo – Great Development Potential. 6,000 m² plot in peaceful area with excellent motorway access, just a short drive from Los Gigantes and the coast. 300 m² is urban, the rest rustic.

Ref: 1362

€330,000

GUIA DE ISORA



Agricultural paradise! 6,831sqm plot growing avocados, mangoes, and passionfruit, plus an olive oil production business. The property has a 30sqm operations centre with bathroom and sitting room, 75,000 litre water tank + 3 additional tanks to ensure constant irrigation.

Ref: 1290

€300,000

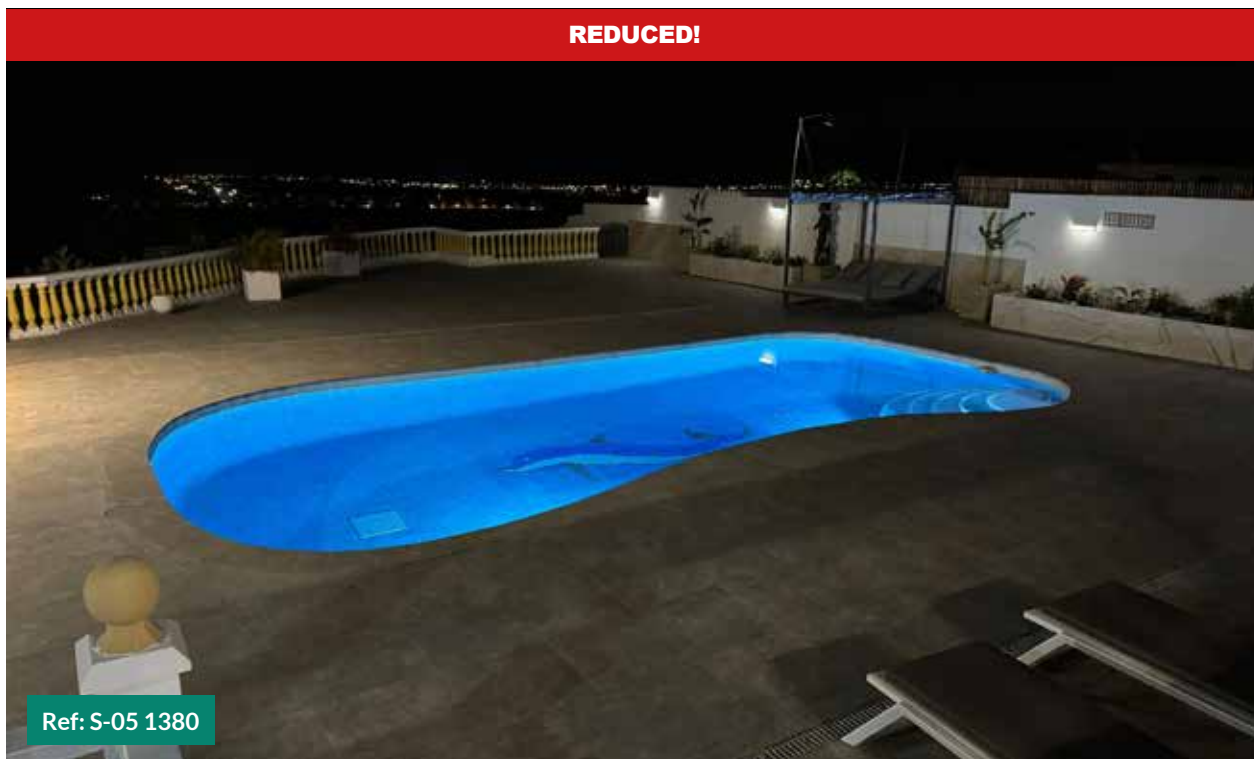
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TENERIFE
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REDUCED!



Ref: S-05 1380



Oroteanda Baja

Luxury 5 bedroom villa with pool and parking on huge plot. Suitable for subdivision. Included in the Sale Price is a Project to build two one bedroom apartments in and above the garage.

€P.O.A.

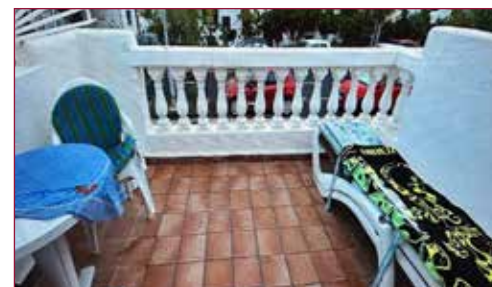


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What is a Branded Residence?

Branded residences are luxury residential properties that are designed to reflect a brand's distinctive style and service standards, allowing investors to buy into the luxury and status associated therein. Hospitality-branded residences offer a unique blend of hotel-quality facilities with the space and freedom of your own holiday home, making them an attractive option for those seeking a lucrative investment opportunity. The guarantee of a global hotel brand ensures that investors enjoy the same level of quality and service they would expect from a stay at one of their world-renowned hotels, as well as benefit from their extensive hospitality marketing and management capabilities.

Globally, the concept is showing rapid growth, with savvy investors eager to acquire holiday properties from renowned brands like Wyndham and Ramada, ensuring that their property is meticulously managed and marketed to the highest standard.

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Why invest in a branded residence?

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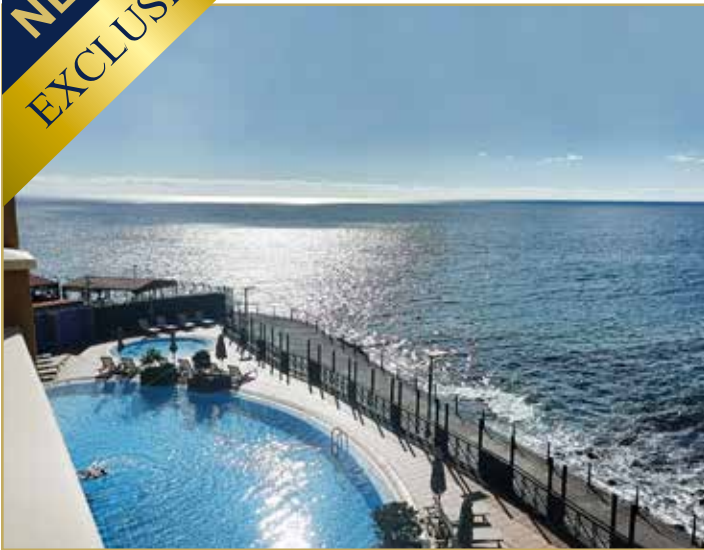
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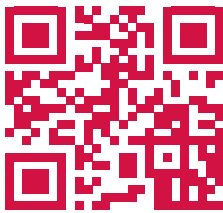
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HOME INSURANCE IN SPAIN: 5 KEY QUESTIONS ANSWERED

FROM GENERALI EXPATRIATES



Whether you live in Spain full-time or own a second home, having the right home insurance is essential. Although not legally required unless you have a mortgage, it provides peace of mind and protects against costly damage or unexpected events.

At Generali Expatriates, we understand buying insurance abroad can be confusing. Here are five common questions about home insurance in Spain to help you make informed decisions.

1. Is home insurance compulsory in Spain?

No, except if you have a mortgage. Then, lenders usually require buildings insurance (covering the structure) as part of the loan conditions. You are free to choose any insurer; you don't have to take the policy with your bank, as long as the policy meets the minimum coverage required by the lender. Even without a mortgage, home insurance is highly recommended—especially if you rent out your property or leave it unoccupied for long periods. Generali Expatriates offers flexible policies, so you pay only for the cover you need. If you are unsure about your protection, our expat experts can help tailor a suitable policy without unnecessary extras.

2. How do I know how much contents insurance I need?

It depends on your belongings—from kitchen appliances and clothes to garden furniture. Valuables like jewellery may require separate declaration. Generali Expatriates advisors can help estimate realistic amounts and specific requirements.

3. What is the “excess” in my policy?

The excess is what you pay toward a claim before the insurer covers the rest. For example, with a €100 excess on a €500 repair, the insurer pays €400. Choosing a higher excess can lower your premium—useful if you don't expect to claim often.

4. Does home insurance include Public Liability?

Some policies include Public Liability, especially with contents insurance. This protects you if someone is injured or their property damaged due to your home (for example, water damage to a neighbour). Coverage varies by insurer and policy. Generali Expatriates includes Public Liability automatically with contents cover, with an option to extend up to €1 million.

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Dog owners are legally responsible for damage

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Your guide to everyday savings when living in Spain



Settling into life in Spain brings sunshine, culture and plenty of tapas - but while these parts of Spain are easy to enjoy, managing your finances across two currencies can be a little trickier. From costly bank fees to unpredictable exchange rates, the way you move and spend your money day to day can have a significant impact on your overall budget. Fortunately, there are some simple ways to stay in control and make your money go further.

Rethink how you transfer money

Many expats rely on high-street banks to move funds between countries, often without realising how much they're losing in fees and poor exchange rates.

But there are alternatives. Dedicated currency transfer specialists typically offer more competitive rates and lower (or zero) transfer fees. Some even let you schedule regular payments or set up rate alerts so you can move your money when the exchange rate is working in your favour. Services like these are ideal if you receive income in pounds but need euros to pay rent, bills or everyday costs in Spain.

Time your transfers

Exchange rates fluctuate constantly. Over time, even a slight difference in the rate you get can amount to a significant loss or a healthy saving. Keeping an eye on market trends or using tools that notify you when your desired rate is

reached can help you pick the best time to transfer. It's a useful tactic, particularly for larger transactions such as rent payments, property costs or business expenses.

Spend like a local

Comparing Spanish prices to those back home is second nature, but it's not always the most helpful approach. Instead, try to adjust to local norms - consider average wages, regional cost of living and what's reasonable in a Spanish context. Creating a budget based on local costs, rather than converting everything back into pounds, will help you live more comfortably and avoid overspending. To make day-to-day spending even easier, you could try Currencies Direct's multi-currency card. It allows you to store and spend multiple currencies, giving you the flexibility to spend like a local and move funds

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Whether you're working remotely from Valencia, retiring in Málaga or running a business in Barcelona or the Canary Islands, managing your finances efficiently is key to making the most of expat life. With the right tools and expert support, it's easier than ever to stay financially savvy while enjoying everything Spain has to offer.

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The Tenerife Property and Business Guide

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The precious 'white gold' fuel buried in the Earth

By Chloe Farand, Author, Climate Home News



Sometimes called 'fairy circles', circles such as these in Brazil can form when high-pressure hydrogen causes land to rise then sink

Naturally occurring "white hydrogen" lies in vast reservoirs beneath our feet – now the gold rush of the clean energy era is beginning.

Investors had lost faith in Edwin Drake's obsessive hunt for oil when the American entrepreneur finally struck black gold in an underground reservoir in Titusville, Pennsylvania, in 1859. The discovery spurred an exploration frenzy that launched the modern oil age.

Now, a new generation of wildcatters are racing to replicate that Titusville moment, hoping to bring about the dawn of a major new energy resource. However, it's not fossil fuels they are looking for, but a commercially viable source of natural – and low-carbon – hydrogen.

Hydrogen, the smallest, simplest and lightest molecule on Earth, is currently used mainly for refining and chemical industries, such as producing ammonia for fertilisers. The vast majority of this hydrogen is made from polluting methane gas or coal gasification. But there are already other, lower-carbon ways to produce hydrogen. And hydrogen's ability to store three times more energy than oil, while only producing water when burnt, has made some view it as

an attractive clean fuel option, especially for industries which are hard to decarbonise by electrification, such as aviation, shipping or steel production.

"Green" hydrogen, for example, is a cleaner alternative made by splitting water between hydrogen and oxygen molecules in a process powered by renewable energy. "Blue" hydrogen, made from fossil fuels using carbon capture and storage to reduce the emissions, is another alternative.

If just 2% of estimated levels of natural hydrogen was recoverable, it could meet projected global hydrogen demand for around 200 years, according to the USGS

Green and blue hydrogen have received huge attention as potential low-carbon fuels in recent years, but they also have significant downsides. Both are expensive and faced challenges and delays in their rollout. And while their use is slowly growing, together they still only make up around 1% of global hydrogen production. Some researchers have also raised doubts over how low-car-

bon blue hydrogen really is due to associated leaks of methane – a potent greenhouse gas which is 80 times more powerful than carbon dioxide (CO₂) over a 20-year time span.

Meanwhile, in recent years scientists have found that naturally occurring hydrogen is actually much more widespread than previously thought, leading some to believe it could be tapped as a cheap and carbon-free fuel.

This "geologic" hydrogen, also called natural or white hydrogen, is produced naturally when underground water encounters iron-rich rocks in a process known as serpentinisation. Because hydrogen is so light, it usually seeps through porous rocks and cracks, eventually rising to the atmosphere. That's if it isn't first consumed in underground reactions or eaten by subterranean microbes.

But in some geological settings, hydrogen can become trapped under rocks with low permeability, such as salt or shale rocks, which create a seal under which the gas can accumulate. It's these hydrogen accumulations in the Earth's subsurface that prospectors hope may be viable for commercial exploitation.

According to a 2024 study from the US Geological Survey (USGS), there could be anywhere between one billion and 10

trillion tonnes of hydrogen in the subsurface, with a best guess of around 5.6 trillion tonnes trapped in geological formations.

Most of this hydrogen is likely to be "in accumulations that are too deep, too far offshore, or too small to be economically recovered", the study's authors, USGS geologists Geoffrey Ellis and Sarah Gelman, wrote. However, if just 2% of this white hydrogen was recoverable, it could meet projected global hydrogen demand for around 200 years, they found. It would also, they added, contain roughly twice as much energy as is stored in all the proven natural gas reserves on Earth. The idea has sparked huge interest in what could be lying under our feet. At least 60 companies have publicly said they are exploring for white hydrogen, with investment estimated to have reached \$1bn (£740m), says Eric Gaucher, a French geochemist who co-leads a white hydrogen expert group convened by the International Energy Agency (IEA).

The hope is to make a big discovery in the next three or four years. My dream is that this natural hydrogen can play a role, maybe as oil played in the past – Eric Gaucher

"That's more or less a rush," he says. Gaucher left a job at oil giant Total four years ago and now runs an independent consultancy advising companies "who want to win the race for natural hydrogen". Exploratory drilling, he notes, has already taken place in Australia and the US.

Prospectors like Gaucher argue the discovery of a commercially viable hydrogen reservoir could usher in a new age of exploration in the same way that Drake's 1859 find fired the starting gun for the oil economy. "The hope is to make a big discovery in the next three or four years," he says. "My dream is that this natural hydrogen can play a role, maybe as oil played in the



A Mantle8 geologist tests if there is hydrogen seeping from an underground reservoir in the French Pyrenees

past."

Still, Gaucher admits prospectors should currently remain "modest" about white hydrogen's potential role in the energy transition. Not least because huge uncertainties remain about how much of it could actually be recoverable from the Earth's mantle. "Currently, we really have no idea," says Ellis, of the USGS. "That's the big question. From what we know today, there's just too much uncertainty to really make any predictions about how impactful [natural hydrogen] might be."

The only place where white hydrogen extracted from the Earth is currently used is in the village of Bourakebougou in western Mali. The local community's fate changed in 1987 when the cigarette of a worker digging a water well sparked a small explosion as he leaned over the edge. Nearly pure hydrogen was later found at the bottom of the borehole. It is now used to produce electricity for the village.

Odourless, colourless and tasteless, hydrogen

is difficult to detect without specifically looking for it. But in early 2025, a team of geologists announced they found a clue for where to start looking.

Using simulations of plate tectonic processes, they showed that rocks that had been pushed closer to the surface during the formation of mountains could be hotspots for white hydrogen. The researchers identified mountain ranges stretching from the Alps to the Himalayas as possible targets for exploration to find hydrogen-producing underground systems. "We know for example that underground microbes readily feast on hydrogen," study co-author Barbara Sherwood Lollar, a professor of geology at the University of Toronto, said in a release. "Avoiding environments that bring them into contact with the hydrogen is important in preserving hydrogen in economic accumulations."

Although exploration of white hydrogen has been gathering steam, no commercially viable wells

Continued on page 28



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Continued from page 26

have yet been found. In its 2024 global hydrogen review, the IEA described white hydrogen production technology as scoring five out of nine on its technology readiness scale.

There is also still insufficient evidence to prove white hydrogen is even a renewable resource for use at scale, says Laurent Truche, a professor of geochemistry at Grenoble Alpes University in France who researches natural hydrogen. That's because it's not clear whether or not hydrogen is generated quickly enough to replace any that might be extracted from reservoirs. Truche says the rate of hydrogen generation is "several orders of magnitude too slow compared to what we would expect to produce".

He worries about the hype, noting that "natural hydrogen production is currently tiny, the hydrogen that is found is rarely pure, [and] many discoveries are of dissolved gas, which is difficult to produce".

Even if a large discovery was made in the next few years, it would take at least another decade to develop an industry at scale – Laurent Truche

Naturally produced hydrogen is also unlikely to be located where it is needed and hydrogen is difficult to transport and store, although proponents told the BBC it could support fuel sovereignty by powering local industries.

But extracting white hydrogen could also come with unintended conse-

quences, including impacts on the climate that could undo some of the benefits of replacing fossil fuels.

Hydrogen reservoirs can contain methane, which could offset the benefits of white hydrogen unless it were captured. What's more, once in the atmosphere, hydrogen competes with methane for hydroxyl, a compound which breaks down methane molecules. This means that any hydrogen that escapes during extraction would also make methane in the atmosphere last longer and cause even more warming.

These methane emissions, alongside the emissions embedded in drilling infrastructure, mean white hydrogen production wouldn't be totally carbon free.

One initial estimate suggests that, in cases where reservoirs have a high percentage of hydrogen and low amounts of methane, 0.4kg of CO₂e would be emitted for every kilogram of hydrogen produced. That's less than the average 1.6kg CO₂e generated with each kilogram of green hydrogen, which requires the construction of vast renewable energy infrastructure.

However, emissions associated with white hydrogen production would increase the more methane is in the reservoir and the less productive the well becomes. A well with 75% hydrogen and 22.5% methane would emit 1.5 kg CO₂e per kg of hydrogen, according to the same study.

White hydrogen proponents tell the BBC that methane emissions can be filtered, while extracting and burning hydrogen as a fuel would reduce the amount that naturally leaks to the surface and

reaches the atmosphere.

But Truche disagrees. Large-scale white hydrogen production would lead to increased hydrogen leakage into the atmosphere, he says. It could also impact underground ecosystems and the microbial life that rely on hydrogen as an energy source, he adds. These microbes play an important role in the cycle of the Earth's chemical elements and compounds – yet relatively little is known about the deep terrestrial subsurface, according to a scientific review by Rachel Beaver and Josh Neufeld at the University of Waterloo in Canada.

Even if a large discovery was made in the next few years, it would take at least another decade to develop an industry at scale, says Truche, meaning white hydrogen will not have an impact on the energy system anytime soon.

Other experts have also argued white hydrogen extraction "simply won't be available" to replace the fossil fuel-produced hydrogen currently in use within the timeframe needed to meet global climate goals.

For Emmanuel Masini, founder and chief executive of Mantle8, a French hydrogen exploration start-up backed by Bill Gates' Breakthrough Energy, however, the urgent need for decarbonisation is exactly the reason for accelerating white hydrogen exploration.

"We are convinced there could be really significant [hydrogen] reserves, we need to go ahead and deliver them," Masini says.

To do this, Mantle8 has developed a technology which uses geology, geophysics and geochemistry data and sensors to create 4D images (in three dimensions and across time) of the Earth's man-



A team from Indonesia's energy ministry take samples of natural hydrogen found at a bathing location in the Central Sulawesi Province, Indonesia

tle to pinpoint the specific location of white hydrogen reservoirs and quantify and monitor the volume of hydrogen in each.

The technology could be used to map the entire planet and take out the guesswork in exploration by identifying replenishing reservoirs, saving both time and money, says the start-up. Masini says it has already identified 12 promising locations across Europe and aims to identify 10 million tonnes of hydrogen reserves by 2030 – a goal he is confident it can meet.

In February 2025, Mantle8 secured financing to pilot the technology in the Pyrenees mountains in southwest France. The company aims to begin exploratory drilling in 2028 and produce its first kilogram of hydrogen by 2030 at around \$0.80 (£0.60) per kg. That would make it cheaper than any other hydrogen form and at least five times less than the cost of green hydrogen. Researchers at Stanford University have also estimated that white hydrogen could be produced below \$1 (£0.74) per kg under optimal conditions.

Tools and expertise developed by the oil and gas industry could be adapted to extract the gas, argues Viacheslav Zgonnik, a pioneer in natural hydro-

gen exploration and chief executive of HyReveal, a start-up developing ways to detect and monitor hydrogen underground. "It presents an amazing opportunity for the hydrocarbon industry to make the pivot" to cleaner energy sources, he argues.

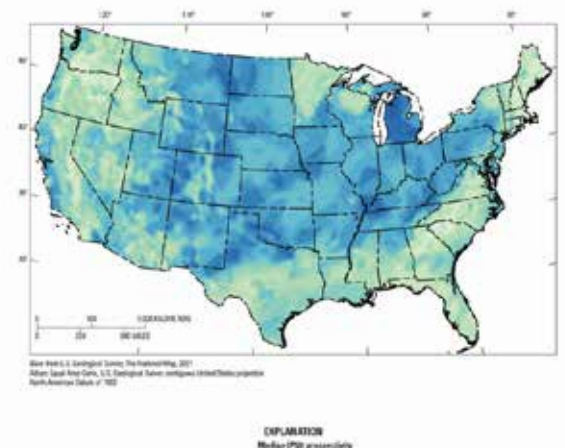
Oil companies are indeed showing growing interest. In Brazil, Petrobras is researching the possibility of natural hydrogen extraction. Oil giants BP and Chevron have joined a consortium studying natural hydrogen, and BP recently invested in UK-based natural hydrogen start-up Snowfox Discovery.

Others are considering stimulating hydrogen production by injecting water into underground iron-rich rocks to produce "orange"

hydrogen, a process which could theoretically be coupled with carbon sequestration but remains more complicated and uncertain.

Zgonnik is optimistic white hydrogen can provide "the missing link" to decarbonise hard-to-abate sectors, starting with the fertiliser industry. Still, even under a best-case scenario, he estimates it could replace "only a few percent" of global fossil fuel use by 2050.

But others, like Truche, argue it is too early to determine what role, if any, white hydrogen could play in the energy transition. Whether replenishing reservoirs of extractable hydrogen exist underground "is a genuine scientific question", he says. "But it remains to be proven."



A geologic hydrogen prospectivity assessment shows US areas with good geological conditions (such as hydrogen sources and reservoir rocks) for hydrogen accumulation

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'We had no idea of what it would become': How Keep Calm and Carry On became a divisive 21st century phenomenon

by Teja Lele, editor and writer based in India



Dr Martin Luther King Jr speaking before crowd of 25,000 in front of Montgomery, Alabama state capital building on 25 March 1965 in Montgomery, Alabama

After a forgotten AWW2 propaganda poster was discovered in 2000, it found an astounding new resonance in 21st-Century Britain – becoming an endlessly memable template that is both cherished and mocked.

In the spring of 2000, a forgotten World War Two-era British propaganda poster was rediscovered in a dusty box at Barter Books, a second-hand bookshop housed in a former Victorian railway station in Alnwick, Northumberland. The red poster and its bold, unadorned message beneath a Tudor crown, Keep Calm and Carry On, would resonate with a world far removed from wartime Britain, sparking a viral design trend and becoming one of the 21st Century's most recognisable and repur-

posed cultural slogans.

Keep Calm and Carry On played upon stereotypes of British stoicism in the hope of restoring order amid the expected chaos – Dr Daniel Cowling

The poster, commissioned by the British Ministry of Information in 1939 as part of a three-part series to bolster public morale amid the threat of war, was never officially released, and had rarely been displayed. Dr Daniel Cowling, senior historian at the National Army Museum, London, says the

Ministry of Information often used posters, cinema, radio, books and pamphlets to influence public opinion during World War Two. In addition to the Keep Calm poster were two others, which carried the slogans Your Courage, Your Cheerfulness, Your Resolution Will Bring Us Victory and Freedom is in Peril. Defend it with All Your Might.

"On the eve of the war, it was widely accepted that bombing raids would lead to the rapid and complete breakdown of society", Cowling tells the BBC. "Keep Calm and Carry On was designated as a specific response in their aftermath. It played upon stereotypes of British stoicism in the hope of restoring order amid the expected chaos."

The other two posters

were plastered across railway stations, factories, and shop windows, but received a tepid response. Mass Observation Studies suggested that public response to the wider "Home Publicity" poster campaign was overwhelmingly negative, says Cowling. British towns and cities did experience heavy bombing raids, but there was no breakdown of society. "Rather, many civilians responded with resilience and spirited togetherness. [So], the Keep Calm poster would have seemed rather patronising to some British civilians," he explains.

The iconic poster, which was designed by British illustrator Ernest Wallcousins and of which about 2.5 million copies were printed, was held back. It remained largely unseen by the wider world, as most copies were pulped in 1940 to conserve paper for the war effort. A few copies survived, tucked away in archives, including the one in the box at Barter Books.

Stuart and Mary Manley, owners of Barter Books, were taken by the poster. "We decided to have it framed and put it up in the bookshop. We had no idea of what it would become. Mary resisted the idea of having copies printed, so I had to have them done secretly. The popularity of the copies soon changed her mind," Stuart Manley tells the BBC.

For the first few years, the poster's popularity remained purely regional, confined to bookshop visitors. The explosion began when Guardian journalist Susie Steiner included it in a 2005 article on her 10 favourite design items. "Our staff spent the next month packing posters sent across the world," Manley says.

A 21st-Century phenomenon

The poster had reappeared in a radically different landscape than the one it was intended for, one shaped by a rapidly growing internet culture, by irony and anxiety. But it soon found its place in the new world, becoming the ultimate shorthand for British stoicism and a platform for endless parody. "I think it resonated so powerfully because it perfectly encapsulates the dominant popular memory of the war in modern Britain; that it was the country's 'finest hour' and



Martin Luther King Jr. faced moments of loneliness and fear during his pursuit of justice.

a time when people stoically 'carried on' against what could have felt like overwhelming odds," says Lucy Noakes, Rab Butler Professor of Modern History at the University of Essex, and President of the Royal Historical Society, tells the BBC.

It is part of a national mythologising of wartime spirit which continues to shape so much of our cultural memory and identity – Professor Katy Parry

By 2007, sales of the poster had reached 50,000 and its popularity hasn't waned since. By 2009, Keep Calm and Carry On played into the national mood after the 2008 financial crisis. Its message of stoic calm felt reassuring to some amid economic turmoil, and it became a symbol of enduring hardship with dignity for many. Gordon Brown, UK Prime Minister from 2007-10, was said to have displayed a copy of the poster on his office wall, while celebrities such as Radio DJ Chris Evans, Rupert Grint and James May helped popularise the message by wearing it on T-shirts.

"While the poster's slogan might be associated with a British stoicism and a stiff upper lip, you could argue that it is more specifically a visual association with England. It is part of a national mythologising of wartime spirit which continues to shape so much of our cultural memory and identity," Katy Parry, professor of Media and Communication at the University of Leeds tells the BBC.

Fuelled by the reach of the internet, the phrase gained global traction and captured the attention of the international media. Today, the message adorns countless T-shirts, mugs, key rings and walls – even in Germany. Since its rediscovery, the poster and its caption have morphed into a meme template and have been endlessly reimagined. Keep Calm and Drink Tea. Keep Calm and Code On. Keep Calm and Have a Cupcake.

Simplicity of design

The slogan has also been appropriated by protesters, "subverting the original propaganda message by adapting it to new situations and new social challenges ('Keep calm and resist')", says Parry. "This shows how existing familiarity with a phrase can provide a shorthand tactic to attract attention, and hopefully get your message across in a memorable and

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often humorous way."

The poster's plainness has also contributed to its resonance. "The simplicity of the design is crucial to its adaptability, with the crown at the top, and five large words, in white sans serif typeface, on a red background. Red is a powerful colour and catches the eye. [That's] why it is adaptable to contemporary visual culture, where a vast array of media messages compete for our attention," Parry explains.

And the endless copying and commodifying that took the poster from serious wartime messaging to a kitschy consumer product is hardly new. "Pictures like Van Gogh's Self-Portraits, Munch's The Scream... these are very intense works, and yet they have been endlessly subverted," British graphic designer and typographer Jonathan Barnbrook tells the BBC. He adds that human beings can take the most serious of contexts and subvert them into something unexpected – tenderness, humour, or even absurdity. "Turning pain into play,



or anguish into understanding, it helps us connect with each other," he says.

The endless parodying and reworking has proven deeply unpopular with some, however, who see it as a symbol of British elitism, wartime propaganda, or a tone-deaf response to genuine crises. Over the years, critics have mocked its stiff-upper-lip ethos, questioning whether "keep-

ing calm" is always the right answer. For others, its endless parodies – from Now Panic and Freak Out to Keep Calm and Drink Wine – have drained it of all meaning.

In a 2016 essay for the Guardian entitled "the sinister message behind the slogan that seduced the nation", Owen Hatherley defined the poster's message as "austerity nos-

talgia". The Power of Keep Calm and Carry On, Hatherley writes, "comes from a yearning for an actual or imaginary English patrician attitude of stiff upper lips and muddling through. This is, however, something that largely survives only in the popular imagination, in a country devoted to services and consumption, where elections are decided on the basis of house-price value, and given to sudden, mawkish outpourings of sentiment. The poster isn't just a case of the return of the repressed, it is rather the return of repression itself."

Still, its survival speaks volumes about the cultural appeal of reassurance in chaotic times. In its many reincarnations, the poster's core message – calm perseverance in the face of adversity – continues to strike a chord. It has thrived in meme culture because its message is timelessly adaptable; calm resilience suits both crisis and comedy. "There is a nostalgic aspect to meme culture, where old memes re-emerge for new causes to signal an association with a certain set of values. This

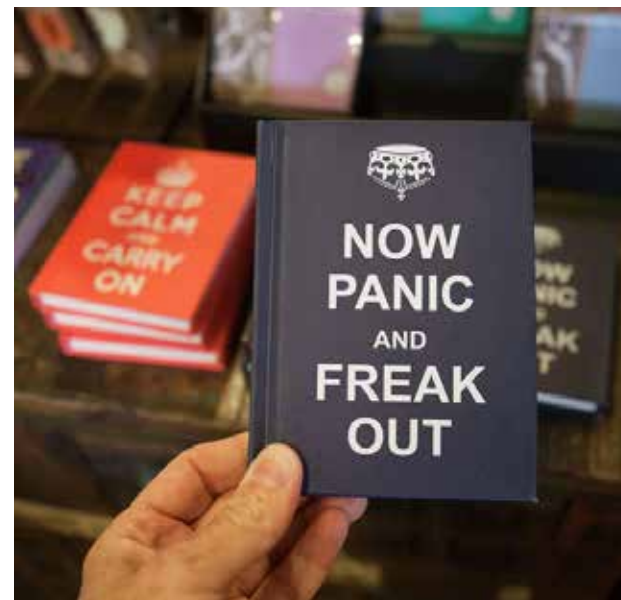
is playful, but it can be serious at the same time," Parry says.

She adds that Dr Bex Lewis, who wrote the 2017 book Keep Calm and Carry On: The Truth Behind the Poster, points out that although it may have been thought of as patronising at the time, it now "appeals to our sense of irony".

It reflects nostalgia for a time when people "pulled together"; "had a cup of tea" and simply "got on with it". Yet its global popularity shows that while it embodies a certain British spirit, it

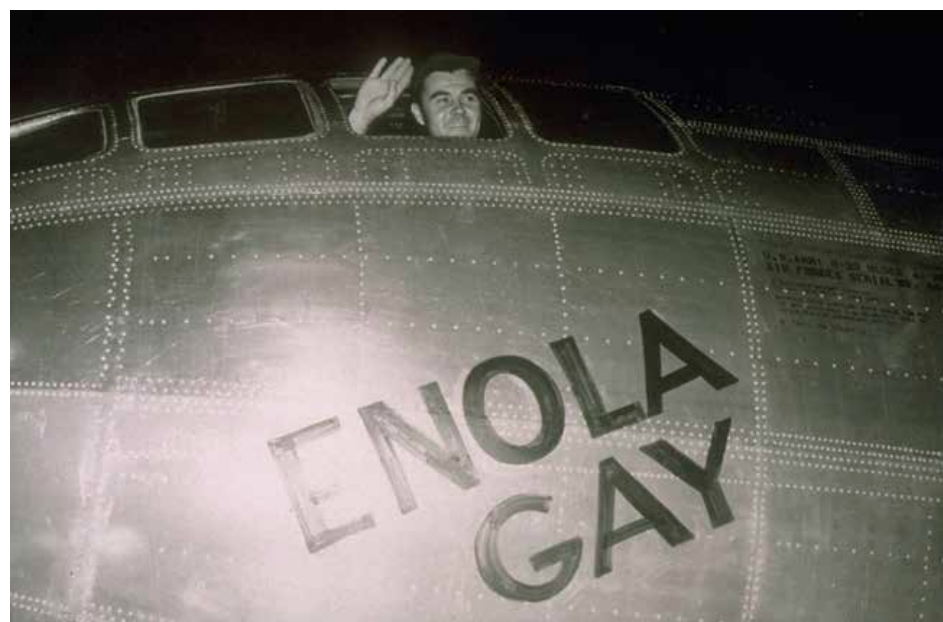
also rises above national identity – and seems destined to stay part of the cultural landscape.

Barnbrook believes the poster, simple to create by a human or computer, is ripe for "being endlessly outputted or having every conceivable idea put expressed easily in a very strong direct way". A single piece of design, deceptively simple and steeped in history, has come to symbolise everything from resilience to resignation, and continues to endure in an age of global uncertainty.



How did the Enola Gay's crew live with bombing Hiroshima?

Ian MacGregor, Publisher, historian and author



Colonel Paul Tibbets waves goodbye just before taking off to drop the atomic bomb on Hiroshima

Eighty years on, the atomic bombing of Hiroshima continues to provoke fierce debate, reflection, and deep moral inquiry.

How did the thirteen men aboard the Enola Gay – the US aircraft that delivered the bomb that killed at least 150,000 people – live with the knowledge of what they had done?

The morning of 6 August 1945 began like any other on the Pacific island of Tinian. That was until the Boeing B-29 Superfortress lifted into the sky. Its destination: Japan. Its payload: 'Little Boy', the first atomic bomb ever used in warfare. Piloted by Colonel Paul W. Tibbets Jnr. and manned by a crew of twelve, the mission forever altered the course of history. The explosion over Hiroshima ushered in the atomic age, marked the beginning of the end of the Second World War, and created a moral legacy that haunted and defined the lives of those aboard.

Some defended their

actions unapologetically; others expressed private doubts or lingering sorrow.

The men of the Enola Gay were highly trained and mission-focused, yet none could fully comprehend the historic and human weight of the operation they had executed. After the war, these men returned to civilian life or continued military careers, each navigating the public scrutiny and personal reckoning that came with their roles in the atomic bombing. Some defended their actions unapologetically; others expressed private doubts or lingering sorrow. But all of them lived in the long shadow of that moment.

Colonel Tibbets Jnr., the aircraft's commander and pilot, remained the most visible and vocal member of the crew throughout his life. As the man who had selected the Enola Gay, named it after his mother, and led the 509th Composite Group, Tibbets carried the weight of command. Unapologetic to the end, you can only admire his message discipline, consistently defending the mission as necessary. In a 2002 interview,

he reflected:

I viewed my mission as one to save lives. I didn't bomb Pearl Harbor. I didn't start the war. But I was going to finish it.

Tibbets served in the US Air Force until his retirement as a brigadier general in 1966. He never expressed remorse and, anticipating potential protests, requested no headstone after his death in 2007. His ashes were scattered over the English Channel by his French-born widow, Andrea.

Major Thomas Ferebee, the bombardier who released the bomb, shared Tibbets' view. A seasoned airman who had seen combat in Europe, Ferebee also showed little inclination toward public reflection or regret. He returned to service after the war and retired as a colonel, keeping a low profile for much of his life. Like Tibbets, he believed the bombing had ultimately saved more lives than it had taken.

Navigator Captain Theodore 'Dutch' Van Kirk was responsible for guiding the aircraft to its target. His rec-

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MOTORWORLD

What to do if you break down

With thanks to Emma Swain, Motorworld, Las Chafiras

You are the best person to judge your own safety if you have a breakdown.

However, the following points should be borne in mind when deciding what action to take. Remember - prevention is always better than a cure. Ensure your vehicle is regularly serviced, carry out checks yourself from your manufacturers handbook and make sure you have sufficient fuel for each journey.

Don't ignore warning lights - keep an eye on your dashboard and always stop at a safe place to carry out basic checks (consult your hand-

book if you are not sure what is wrong).

Use your senses : listen for unusual noises, or feel for strange vibrations. If you think something is abnormal, slow down until you find a safe place to stop, before seeking advice.

If you have to stop – don't panic! Use the hard shoulder or a lay-by where possible, away from moving traffic. If you are unable to exit the traffic, stop as far to the right as you can, switch on your hazard lights and place your warning triangles behind and



in front of your vehicle.

When exiting the car, do so from the passenger side, away from moving traffic and ensure all other occupants do so also. Make sure that the driver and each passenger are wearing their reflective jacket.

Consider your pets; in most circumstances it is safer to leave animals in the car

– but make sure windows are open wide enough for ventilation but not enough to allow them to escape. Where possible, ensure drinking water is available.

Find a safe spot for your passengers - ideally behind a barrier and away from moving traffic.

Once everyone is safe, contact your breakdown cov-



er provider or call a recovery company.

Leave the passenger door unlocked so you can quickly access the vehicle if you feel unsafe, and please remember that being hit by moving traffic is the most significant risk at a breakdown. So only return to the vehicle if you feel threatened, returning to a place of safety out-

side as soon as you can. If you can't get to a safe place, call the police. If there is nowhere safe outside the vehicle for passengers to wait, and there is a strong chance your vehicle could be struck, then call the police straight away with your location. If you have to remain in the vehicle keep your seatbelt on.



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SCAN ME

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ollections offered a blend of historical realism and quiet resignation. In a 2005 interview, Van Kirk said:

War is war. And in war, you do what you have to do to win. It was a different time and a different place.

After leaving the military, Van Kirk worked in private industry, remaining relatively quiet until his later years, when he began to speak more openly about the mission. He maintained that the bombing, tragic though it was, had likely prevented an even greater catastrophe. He passed away in 2014, the last surviving member of the Enola Gay crew.

Co-pilot Captain Robert Lewis, in contrast, expressed deep emotional conflict shortly after the mission. In his logbook, written during the return flight, he famously recorded:

My God,
what have
we done?

This single line became one of the most quoted responses from the mission, often contrasted with the

stoic tone of Tibbets and others. But his crew members have called into question the veracity of that account. According to Van Kirk, who was sitting behind the co-pilot, as they gazed at the giant mushroom cloud enveloping the heart of Hiroshima, Lewis exclaimed: 'Look at that son of a bitch go!'

Lewis, a civilian airline pilot before and after the war, wrestled with the event privately. Though he never publicly condemned the mission, his writings and interviews reflected a more complicated emotional legacy. He died in 1983.

Sergeant George 'Bob' Caron, the tail gunner, was the only crew member to witness the blast directly through a rear-facing window. He captured the famous photographs of the mushroom cloud that have since become emblematic of the bombing. In his 1995 memoir *Fire of a Thousand Suns*, Caron defended the mission as a necessary military action and expressed pride in his crew's professionalism. After the war, he lived a relatively quiet life and worked in sales.

Lieutenant Jacob Beser, the radar specialist, played a role not only in Hiroshima but also in the second

bombing mission over Nagasaki. A physicist by training, Beser was deeply involved in the technical side of the weapon's delivery. In later interviews, he was frank about his participation, stating that he had no regrets, though he did express concern over the uncontrolled spread of nuclear weapons in the postwar world. Beser passed away in 1992.

Several crew members chose to step away from public life entirely. Staff Sergeant Wyatt Duzenbury, Sergeant Robert Shumard, and Technical Sergeant Joseph Stiborik all returned to civilian life without engaging in public commentary. These men had played crucial roles in maintaining the aircraft and monitoring its systems, yet their postwar narratives were largely defined by silence. Their private reflections, if any, were not widely recorded.

Captain William 'Deak' Parsons, the mission's weaponeer, had the grave responsibility of arming the bomb during flight. A naval officer and ordnance expert, Parsons ensured that the weapon was live before it reached the drop zone. He continued to work in nuclear weapons development and held high-level

roles in the Navy and at Los Alamos. Parsons died in 1953, before the larger public reckoning with the bomb's legacy fully unfolded.

Ensign Morris Jeppson, Parsons' assistant, was the man who removed the bomb's safety plugs mid-flight, allowing it to arm. After the war, Jeppson became an electrical engineer and worked in private industry. In later life, he occasionally gave interviews in which he offered a calm, pragmatic defence of the mission. He expressed neither regret nor triumph, focusing instead on the technical precision and professionalism required for such a complex operation.

Their reflections
were often
grounded in the
logic of the time:
a brutal war, a
feared invasion

As the Cold War intensified and nuclear weapons proliferated, public sentiment around Hiroshima became increasingly divided. The 50th anniversary of the bombing in 1995 brought renewed scrutiny to the

crew of the Enola Gay, particularly when the Smithsonian Institution's planned exhibit on the aircraft was met with controversy. Veterans' groups clashed with peace activists and historians over how the bombing should be remembered. Tibbets and other surviving crew members criticised what they saw as a politically skewed narrative that cast them as villains rather than soldiers following orders during wartime. The exhibit was eventually revised, displaying the aircraft without a strong interpretive stance.

While many of the men maintained personal pride in their military professionalism, few glorified the destruction itself. Their reflections were often grounded in the logic of the time: a brutal war, a feared invasion, and the perceived necessity of demonstrating overwhelming force to end the conflict swiftly. These were not bloodthirsty men; they were professionals who had been tasked with delivering an incomprehensibly powerful weapon, under orders and in service to a broader strategic objective.

As the years passed, the crew of the Enola Gay aged into a world that changed

dramatically from the one in which they had taken flight. They watched as the power they had unleashed became the centrepiece of global geopolitics. Some lived long enough to see the fall of the Soviet Union, the debates over arms control, and the shifting global consensus about the use of nuclear weapons.

Yet through it all, the men remained tethered to that day in 1945. Whether in silence or speech, pride or doubt, they carried the memory of Hiroshima with them. Their mission was history's turning point, but also their personal burden. They did not ask to become symbols of victory, destruction, or moral ambiguity, but that is what history made them.

Their story is not one of monsters or saints, but of men caught in the furnace of global conflict, making choices within the brutal logic of war. They dropped the bomb. And then, for the rest of their lives, they lived with it.

'The Hiroshima Men: The Quest to Build the Atomic Bomb, and the Fateful Decision to Use It' by Iain MacGregor is out now

Stephen Goss: The Glorious Revolution laid the foundations for British liberty. So why does only Ireland remember it?

Dr Stephen Goss is an historian, policy and research manager, and a Conservative councillor in Reading.

Summer is upon us, and in Northern Ireland summer also means the marching season.

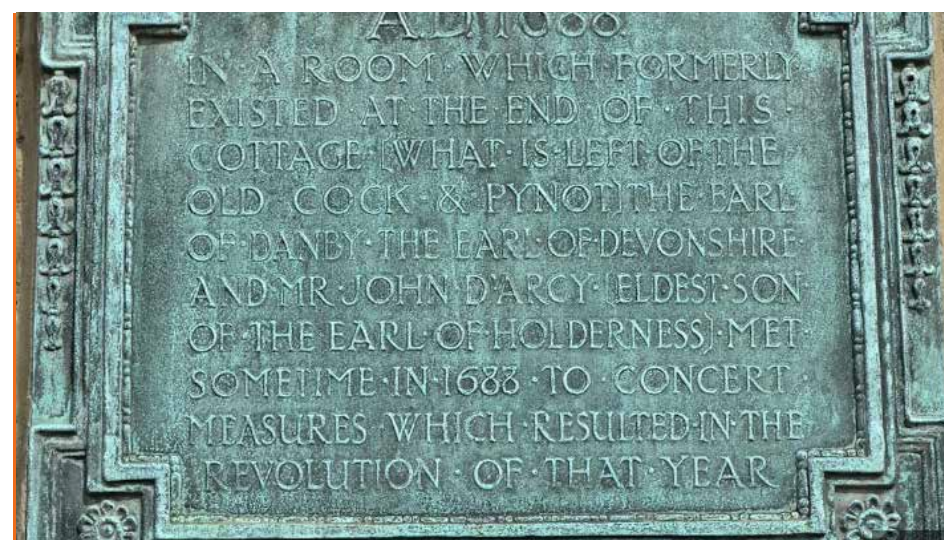
For generations the Orange Order's annual commemorations have been conceived in terms of triumphalism: Protestant victory over Catholics; an in-

alienable right to parade along traditional routes even if that meant antagonising Catholic communities (most famously Drumcree, which still rumbles on 27 years later).

As usual, this year has seen the odd loyalist community letting itself down. Moygashel in Co. Tyrone was perhaps the most deplorable; there, the annual

Eleventh Night bonfire was topped with a small boat full of dark-faced figures of dark-faced figures representing refugees.

As ever, there has also been harrumphing and efforts by republicans and nationalists to manufacture grievance. Yet, this year's Twelfth celebrations passed peaceably. Even at the Ardoyne – a particular-



ly bitter interface and traditionally one of the most contentious parade routes in Northern Ireland – the Orangemen marched passed without issue.

That the marching season can go by without serious protest is of course a positive. For while the Twelfth celebrates the victory of Protestant William of Orange over Catholic King James VII & II at the Battle of the Boyne, it is about more significant issues

than doctrinal domination.

Commemorating the Twelfth is a celebration of the Glorious Revolution. The deposition of James and his replacement by his daughter Mary and her husband William of Orange as joint monarchs was not simply a coup: it was when parliamentary supremacy was firmly established, when arbitrary rule was rejected, and when the idea that law should be made by elected representatives – not royal

decree – was entrenched.

It is too often seen solely through the lens of religion. Yes, it involved Protestants resisting the rule of a Catholic king – but more accurately, it involved Parliament resisting the rule of an absolutist king. This is an important distinction, because while the victory at the Battle of the Boyne in 1690 is celebrated by Protestants, its long-term effect was to create a constitutional framework that would

Continued on page 36

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Continued from page 34

eventually benefit everyone.

James VII & II, though he vigorously pursued Catholic toleration, was no advocate of liberty. He bypassed Parliament, ignored the courts and the law, and packed key institutions with his loyalists. William III (as he became), by contrast, agreed to a constitutional settlement limiting his own powers.

It is thanks to that agreement, enshrined in the 1689 Bill of Rights and the Act of Settlement of 1701, that no government can arbitrarily suspend laws, levy taxes, or maintain a standing army without parliamentary approval. The Bill of Rights is the foundation of the democracy and freedoms we enjoy today. It protects our right to trial by jury, our right to petition the government, and our protection from cruel and unusual punishment. It is why executive authority must always operate within the rule of law, and the reason we cannot be fined arbitrarily.

If you have found yourself with one of those yel-

low packets on your windscreen for parking in the wrong place, it is the reason you received a 'penalty charge notice' – a civil enforcement offering a reduced figure to stop the enforcer taking you to court. Thanks to the Bill of Rights, fines cannot be levied without due process through the courts.

Yet, ask English people (and I am speaking from experience) what the Twelfth is commemorating, and they would struggle to answer. It is shameful that the legacy of the Glorious Revolution is better understood in Belfast and Drogheda than in Birmingham or Derby.

The Museum of Orange Heritage in Belfast is an example of how to present the story of the Glorious Revolution and its legacy. It is not a museum of Protestant triumphalism: it presents a balanced account of the Revolution, exploring its political, religious, and social consequences, and attracts thousands of visitors annually – many from overseas. According to Trip Advisor, it has better reviews than the Irish Republican

Museum.

Similarly, the Battle of the Boyne Visitor Centre near the battle site in Co. Louth, welcomes approximately 70,000 paying visitors each year. Run by the Republic of Ireland's Office of Public Works, it certainly does not offer polemic. It is a place of education, helping visitors understand why the battle mattered and why its legacy is more complicated than the black-and-white narratives which are often assigned to it.

Compare that to England. Revolution House in Chesterfield is the only historic site in this country directly associated with the Glorious Revolution. A Grade II-listed building, it was where three Derbyshire noblemen (two of whom formed the 'Immortal Seven') met to discuss inviting William of Orange to oust his father-in-law. It is a tangible link to a moment when England rejected arbitrary government.

I mention it in connexion with this year's Twelfth because its website asserts it is 'temporarily closed'. It used to open merely once a fortnight, yet a recent email

enquiry reveals that "due to financial constraints, Chesterfield Borough Council has opted to seek a new operator for the building, meaning that, regrettably, Revolution House is unlikely to re-open any time soon".

Despite its historical significance, they cannot manage to open it twice a month. All that remains is a pair of online videos. The local Collections Officer appears very awkward discussing its significance, and refers to the 'Revolution of 1688' – not the Glorious Revolution. In the accompanying video, she spends much more time and appears considerably more comfortable talking about salt cupboards and 'rushnips'.

I am pleased now to know what 'rushnips' are, but if you have a fascination with the contents of 17th-century kitchens, there are no doubt numerous houses across the country where that interest could be satisfied. Neither she nor the website offers a sense of the house's historical, let alone contemporary, signifi-

icance.

In our present age of identity politics, historical commemoration has become increasingly fraught, and the Glorious Revolution, laden with Protestant overtones, is often dismissed as too sectarian to celebrate.

But this overlooks its lasting importance: it delivered our modern constitutional settlement. It curtailed monarchical power, empowered Parliament, and established the foundations of liberal democracy. Though imperfect and not immediately tolerant, it created the framework within which later milestones: Catholic Emancipation, civil rights, and democratic reform became possible.

Remembering 1688 is not an act of academic nostalgia or Protestant triumphalism. It is a recognition of the constitutional bedrock on which our freedoms rest. The Acts that followed entrenched parliamentary sovereignty, judicial independence, regular elections, and a free press – principles that remain vital at a time when social media censorship, state

over-reach, and the erosion of open debate once again threaten liberty.

Forgetting the Revolution means forgetting the very mechanisms designed to keep arbitrary government at bay, including the freedom to speak, write, and scrutinise without fear.

This is why Conservative Home, and those who care about our constitutional heritage, must press Chesterfield Borough Council to re-open Revolution House. If – to their shame – they will not, then it must be transferred to the care of a suitable body such as English Heritage. Re-opened, it must be presented as a centre for understanding one of the most consequential episodes in British and international history – not merely as a charming 17th-century cottage with incidental links to plotting.

The Glorious Revolution was not perfect, nor was it bloodless. In Ireland it is given the seriousness, visibility, and pride it deserves. It's about time England did the same.

What the Quran has to say about slavery

By Jonathan Lord Sumption, British author, medieval historian, barrister and former senior judge



'The Slave Market, Constantinople', by William Allan, 1838

While it attaches high moral value to emancipation, it acknowledges the legitimacy of slavery and the sexual exploitation of wom-

an – justifying forced concubinage by certain Islamic regimes.

Slavery is one of the oldest and most persistent institutions of humankind. It was already well established four millennia ago when it was mentioned in

the Epic of Gilgamesh. Today it has been formally abolished almost everywhere, but there are still reckoned to be some 30 million people living in some form of forced labour. For most of human history slavery was regarded as an economic necessity, one of many relationships of de-

pendence which were accepted as facts of life.

The current obsession with British and American involvement has concentrated attention on the Atlantic slave trade. This has masked the involvement of other significant actors. Foremost among them are the Islamic kingdoms of the Middle East. Islamic slavery is poorly documented. Anecdotal evidence is plentiful but may be untypical. Reliable statistics are scarce. But there is little doubt that the slave markets of North Africa and Constantinople were for centuries by far the largest in the world. Justin Marozzi's *Captives and Companions* is a successful attempt to fill this gap.

The Quran has a lot to say about slavery. It deprecates the ill-treatment of slaves and attaches a high moral value to their emancipation. But it acknowledges the legitimacy of slavery and of the sexual exploitation of enslaved women. When challenged by European powers in the 19th century, Islamic rulers often cited the authority of their faith. In our own day, the so-called Islamic State in Syria and Iraq, and Boko

Haram in northern Nigeria, have both justified their revival of slavery and forced concubinage on the foundation of texts of Islam.

The Arabs, like later generations of Europeans, looked down on black Africans as inferiors for whom slavery was thought to be a natural fate. But, unlike Atlantic slavery, which was exclusively sourced from sub-Saharan Africa, Islamic slavery was racially indiscriminate. North African corsairs enslaved Europeans captured at sea and in coastal raids on Europe. The Crimean Tatars trafficked slaves captured in eastern Europe to the shores of the Bosphorus and the Black Sea. There were many thousands of these white slaves, to be commemorated in 19th-century Europe in escape narratives and sub-erotic orientalist paintings.

North Africa and the Levant were not plantation economies. Most slaves sold into the markets of the Islamic world probably ended up in cities, employed in small businesses, public works, domestic households or concubinage. There is some evidence

that a majority were women and girls. Theirs was usually a wretched existence. Islamic slavery, however, had some unique features which enabled a few slaves to achieve high status. One route was the harems of the great. Roxelana, the powerful and manipulative wife of the 16th-century sultan Suleiman the Magnificent, was a Ruthenian slave (from modern Poland).

But the main route to social ascent was the army. Turkic slaves fought in the armies of the Abbasid caliphate (7th to 13th centuries), some of whom overthrew their Arab masters and founded local dynasties of their own. The Mamluks, a corps of Turkic slave soldiers, took over Egypt in the 13th century and ruled it until the beginning of the 19th. Between the 15th and the 17th centuries, the Ottomans regularly enslaved Greek children in their Balkan provinces, to be converted to Islam and assigned to the corps of Janissaries or the civil service. Some of these ethnic Greeks rose to the highest positions in the state.

It is easy to understand

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when one reads Marozzi's book why the conservative societies of the Middle East proved to be so resistant to the abolition of slavery. Lord Ponsonby, for many years Queen Victoria's ambassador in Constantinople, reported that when he conveyed his government's objections to slavery to the sultan, he was 'heard with extreme astonishment, accompanied by a smile at the proposition for destroying an institution closely interwoven with the frame of society'.

There are still reckoned to be some 30 million people living in some form of forced labour

Slavery in the Americas was different and harsher. The slaves were not

'closely interwoven with the frame of society'. The plentiful supply of land and comparatively small number of European settlers made the Americas dependent on the forced labour of the indigenous populations and, increasingly, on imported slaves to cultivate labour-intensive crops such as cotton, tobacco and sugar. Although American slavery involved some incidental domestic service and concubinage, the destination of the great majority was the brutal, self-contained world of the plantations.

David Eltis's *Atlantic Cataclysm* deals with the trade which supplied this world with slaves. The subject is a minefield for scholars, for much that has been written about it is vitiated by

the tendentious selection of material to serve a modern political agenda. Eltis's book avoids this vice. It is a careful study of the economics of the Atlantic slave trade and its impact on all three continents involved.

The words 'economic analysis' will probably cause most general readers to run a mile, but that would be a mistake. For this is a readable and important book. It makes systematic use for the first time of the enormous databases of information about slave voyages, slavers and slaves compiled over the past 40 years. Eltis is certainly not an apologist for slavery or the slave trade. But he debunks many of the influential myths which have grown up around the trade since the publication

in 1944 of Eric Williams's polemical but influential *Capitalism and Slavery*.

Williams argued that the profits of slavery supplied the capital for Britain's industrial revolution and made possible its subsequent prosperity, and that slavery was only abolished because it later became unprofitable. He despised Wilberforce and his allies, and denied that abolition was a moral movement. Even given the material available to him, these arguments were hard to sustain. Eltis's analysis of the plentiful data on English slave businesses convincingly demonstrates that slavery was in fact profitable right up to the end, but that the profits were a tiny proportion of Britain's trading wealth, far too small to

account for her industrialisation. Abolition does seem to have been a moral, not an economic, movement, driven by the evangelical revival of the late 18th century.

There is a corresponding theory about the African end of the trade, which is in a sense the obverse of the Williams argument. It holds that just as the slave trade boosted the economic development of Britain, it exploited the African kingdoms which supplied the slaves, leading to the 'underdevelopment' of Africa. The consequences are said to have held back the continent to this day.

This is a more difficult proposition to prove or disprove, because so little can be reliably known about pre-colonial Africa. But it is

implausible. The traffic was never large enough to significantly depopulate the African kingdoms. The evidence marshalled by Eltis suggests that the African middlemen who alone could supply the slaves knew their market power and dealt on equal terms with their European counterparts. There are many possible explanations for the under-development of Africa but a trade which ended a century and a half ago is unlikely to be one of them.

Eltis has done an unusual thing. He has reset the agenda in his field. It will no doubt make him enemies in all the right places.

'Her meaning contains multitudes': Why the Statue of Liberty is at the heart of US culture wars

By Kelly Grovier, American poet, historian, and art critic.

Controversy over Can Amy Sherald painting of the Statue of Liberty reveals divides over US national symbols, joining debates that have centred on the statue since it was first unveiled.

So fixed is our focus on the radiant points of her spiky crown and the upward thrust of her flickering lamp, it is easy to miss altogether the shackles of human enslavement that Lady Liberty – who is at the centre of a fresh skirmish in the US's accelerating culture wars – is busy trampling underfoot. Her meaning contains multitudes. It pulls her in many directions.

Messily inspired, as all great art is, by a mixture of sources – from the Roman goddess Libertas, to the Greek sun god Helios,

to the multifaceted Egyptian goddess Isis (who fascinated the sculpture's creator, the French artist Frédéric-Auguste Bartholdi) – the Statue of Liberty seems hardwired for debate. She boldly embodies the one straightforward truth about cultural symbols: their truths are never straightforward.

From the moment the statue was unveiled in October 1886, it provoked criticism from both ends of the political spectrum

The current controversy over the essence of Bartholdi's 46m (151ft)-tall copper sculpture, ingeniously engineered by Gustave Eiffel and formally presented to the United States as a gift from France on 4 July 1884, is a striking paint-

ing by African American contemporary artist Amy Sherald that reimagines the Statue of Liberty as a black transgender woman.

Earlier this month, Sherald, best known until now for her 2018 official portrait of First Lady Michelle Obama, was advised that her work, *Trans Forming Liberty*, might upset US President Donald Trump – who



Created by French artist Frédéric-Auguste Bartholdi and engineered by Gustave Eiffel, the statue was presented to the US as a gift from France in 1884

in January issued an Executive Order recognising two sexes only – male and female – and therefore should not be included in her upcoming exhibition at the federally funded Smithsonian's National Portrait Gallery in Washington, DC. Rather than contemplate removing the work, Sherald decided to cancel the show altogether, citing "a culture of censorship".

The contested work is currently on display at New York's Whitney Museum as part of Sherald's touring exhibition *American Sublime* and is characteristic of the artist's instinct to dislocate her subjects and unsettle expectations. Sherald often achieves this, as she does both in her portrait of Obama and in *Trans Forming Liberty*, by translating her subjects' complexions into an uncanny greyscale (or "grisaille"), nudging viewers to look past skin colour and reassess their assumptions about what constitutes race. The model for Sherald's work, Arewa Basit, a black artist who identifies as non-binary

trans-femme, is portrayed against a flat, periwinkle background, hand on hips, wearing a vibrant ultramarine gown that recalls the otherworldly resplendence of Renaissance Madonnas, and neon fuschia hair.

The torch she lifts has been supplanted by a clutch of humble Gerbera daisies, traditionally a symbol of joy and hope – a subtle subversion that faintly calls to mind the disarming weapon wielded by Banksy's *Flower Thrower*, who too is powerful in his powerlessness. Of the intended potency of her own work, Sherald has explained that her painting "exists to hold space for someone whose humanity has been politicised and disregarded" – a sentiment that arguably rhymes with the hospitable spirit of the statue itself, which is famously affixed with a sonnet by Emma Lazarus, summoning "homeless, tempest-tossed" "masses yearning to breathe free".

A polarising symbol

That synchronicity, how-

ever, may be both the painting's profoundest allure and deepest liability. From the moment the statue was unveiled in October 1886, it provoked criticism from both ends of the political spectrum. Suffragettes insisted the sculpture's depiction of a woman embodying liberty was too ironic to be taken seriously when women themselves were denied the right to vote. At the same time, conservatives objected to any incitement of migrants to flock to the US – those "huddled masses" the sculpture silently summons. By recasting Lady Liberty as a totem of unfulfilled promise, Sherald's work aims to send a tremor down the fault-line of the American conscience.

While neither Trump nor anyone in his administration has, as yet, publicly condemned Sherald's painting or its representation of a black transgender woman, the organisers of her scheduled exhibition, which was due to open on

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Louise has been teaching piano on the island to children and adults for over 15 years and also teaches singing and music theory.

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Amy Sherald's painting *Trans Forming Liberty* was due to appear at the Smithsonian's National Portrait Gallery in Washington, DC

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19 September, had reason to fear imminent repercussions to its funding should the work go on display. In March, barely two months into his second term, Trump signed an Executive Order entitled "Restoring Truth and Sanity to American History", which is aimed at curtailing financial

support to museums and projects that, in its words, "degrade shared American values, divide Americans based on race, or promote programs or ideologies inconsistent with Federal law and policy". Stating that the Smithsonian had "come under the influence of a divisive, race-centered ideology", Trump instructed US Vice-President JD Vance

to enforce his order. It was only a matter of time before Sherald's recasting of Lady Liberty as black and transgender would catch Vance's eye.

It was after meeting with Vance, who according to an anonymous source quoted by Fox News expressed concerns about the "woke" nature of Sherald's work, that organisers of Sher-

ald's show began having second thoughts about including the painting in the exhibition – triggering the artist's subsequent withdrawal from the project altogether. In recent months, enforcement of Trump's Executive Order has intensified clashes over what kind of story the country's symbols tell – or should be permitted to tell.

The exclusion of Sherald's painting from public view has likely only amplified its exposure and impact. What's more visible than something hidden?

Among the notable flash-points is Independence Na-

tional Historical Park in Philadelphia, Pennsylvania, home to the Liberty Bell. The White House has given the institution until the end of July 2025 to apply to all of its programmes a review to ensure that the narratives it projects "remind Americans of [the nation's] extraordinary heritage, consistent progress toward becoming a more perfect Union, and unmatched record of advancing liberty, prosperity". Particular issue has reportedly been taken with the Park's inclusion in its displays of information relating to the ownership of slaves by America's first President, George Washington, to the brutality that slaves suffered, and to the treatment of Native Americans.

Whatever is ultimately decided about the texture and tone of the exhibits at the Independence National

Historical Park and of those at other federal museums and institutions now undertaking reviews, the resonance of cultural symbolism is difficult to control no matter how strenuously a government may try. Some bells can't be unringed. Cracks remain. The exclusion of Sherald's painting from public view has likely only amplified its exposure and impact. What's more visible than something hidden?

As for Lady Liberty herself, Eiffel's proleptic reliance when constructing the statue on a pliable wrought-iron pylon framework that functions like a network of springs, enabling the sculpture's thin skin to flex and clench without breaking, has ensured the sculpture's survival against the unpredictable buffets of time. Will the elastic meaning of liberty itself prove as resilient?

Why don't men ask questions?

By Mary Wakefield, Journalist, *The Spectator*



Ill bet most women under 50 in relationships with men have found themselves wondering when on earth the man is going to get round to asking them a question.

The man gets home. We ask about his meetings, his lunch, his colleagues, showing empathy and imaginative curiosity. Then we wait in vain for our turn. That sounds too passive. 'Waiting in vain' doesn't begin to summon the way mild pique turns first to incredulity, then actual rage and despair at the man's apparent lack of interest. 'Tears are pooling on your collar-

bones again,' my husband used to observe quite regularly on date nights in our courting days. 'Is it because I should be asking a question?' I soon learned not to say yes.

In the years since then I've asked countless women whether they find that men ask them interesting and satisfying questions – whether they reciprocate. Almost all report versions of the same dismal experience. One of the brightest and best Gen Z women I know told me that she recently used a stop-watch to record how long it took her boyfriend to return the favour and ask about her day. That clock's still running.

Last week the American celebrity blogger Aella, a 33-year-old who com-

bines sex work with doing Kinseyesque research into 21st-century dating habits, wrote an interesting, sad article detailing the same frustration.

The piece was called 'The difficulty in dating good men' and in it, Aella (who looks as you'd expect her to) describes her quest to find a proper partner and a series of recent encounters.

'I want to understand him fast. I am paying close attention, looking for novel words to toss at him.' She writes of one date she thought promising. 'It feels playful for me, like wrestling, or leaning into tension. I want to see the green under his bark, the places where he's unpractised. I slip in fast, arrowhead questions, ones that carry intensity or exploration. "Are you smarter than your co-workers?" or "When your ex broke up with you, did you deserve it?" or "So when your mom died, did you feel bad about it?" He answers all of these with surprise, like he is a child riding on the back of

my hay wagon...' I'll bet he did. But not once did that date hop off that hay wagon and ask Aella a question back. 'As time passes, it becomes rapidly clear that he is not paying much attention to me,' she writes. 'I decide to count the amount of questions he asks me, and I eventually realise with growing disappointment that he just... isn't asking any questions at all.'

'I don't know why this is happening,' wrote Aella. 'Maybe there's something wrong with me.'

Think of all the women out there, waiting to be asked caring, insightful questions by a man. It's heartbreaking.

But of course there's nothing wrong with her (except the sex work). And there's nothing remotely wrong with any of the men either. It's just that we children of the sexual revolution have forgotten what our grandmothers and great-grandmothers knew: that men and women are different, differently evolved. It's like octopuses dating cats. Women have come to expect men to behave like women, for no good reason, and we become tearful when they don't.

Aella describes herself as a rationalist, an 'effective altruist'. She's slept with hundreds of men, maybe thousands, so she should

have some sense of what they're like.

But like the rest of us, she's been brainwashed by the cult of the individual into forgetting how significant the divide between the sexes is.

It's not that men forget to ask questions or (Aella's theory) that they're too hung up on appearing decent, it's just that asking and answering questions is not their idea of fun. Please correct me if I'm wrong, male readers, but I just don't think men get the same profound satisfaction from interrogation. You only have to listen to men talk to each other to see that. I can't pretend to make sense of it, but what men seem to enjoy is communicating like Jack-in-the-boxes, each one popping up in turn to have their say with almost no cross-examination at all.

'Why don't I ask questions? I assume that if you want me to know something, you'd tell me,' says my husband, perplexed.

'Have I been misled by some romance-movie ideal of becoming As One,' asks Aella, 'where two people deeply understand each other down to their cores, where the fibres of their minds get woven together?' Yep. I'd say so. Absolutely. Also, you're reading the wrong romances.

In the strange days be-

fore dating apps and before the mad idea that men and women were basically the same, we all understood each other much better. We women used to know that it was the awkward, taciturn types who were the keepers. Take Mr Knightley, for centuries England's idea of the perfect man. Do he and Emma spend days exchanging 'fast, arrowhead questions, ones that carry intensity or exploration'? No they very much do not.

'I cannot make speeches, Emma... If I loved you less, I might be able to talk about it more.' I'm not sure G. Knightley ever asks Emma a thing about her inner life, yet he knows her extremely well. Conversely, the man I can best imagine persuading Aella that he's woven himself into the fibres of her mind is that arch-predator Gilbert Osmond, the anti-hero of Henry James's *Portrait of a Lady*. He'd ask insightful questions, make her feel 'seen', lean into the tension all right. But that's exactly the problem.

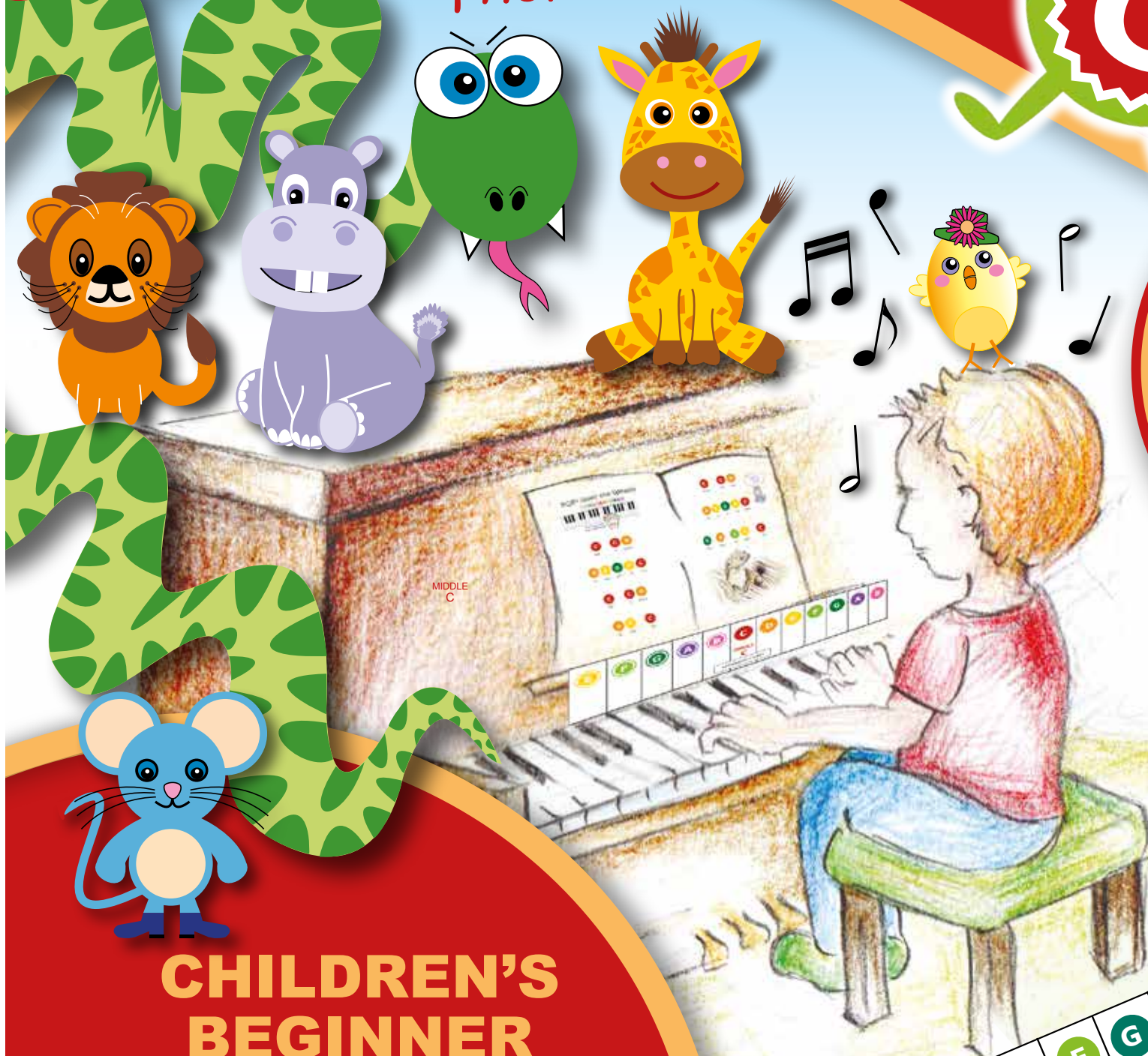
We think we crave a man who asks the most insightful probing questions, who enjoys plumbing the depths of our fascinating psyches. But that man isn't appreciating the complex interplay of personalities in the way a woman would. He's just deploying a successful strategy, enjoying the chase.

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How railroads inspired the creation of time zones

By Lynn Brown, BBC



The invention of railroads ushered in a new era of land travel, and forever changed the way humans perceive time.

In 1883, railroad companies in the United States and Canada transformed time in both countries, leading to the ground-breaking concept of time zones around the world.

For millennia prior to this date, many people around the world measured time based on the placement of the Sun, with midday (or "high noon") determined by when the Sun was highest in the sky over that particular village or town. Mechanical

clocks eventually started replacing sundials in the Middle Ages. Towns would set their clocks by gauging the position of the Sun, leading every city to operate on a slightly different time. This method lasted well into the 1800s, when there were at least 144 different time zones in North America.

Since many people didn't travel especially long distances from their homes throughout history (generally as far as a horse, camel or wagon could carry them on land) this rudimentary form of timekeeping didn't cause much of a problem – that is, until the advent of the railroad.

According to Jon Goldman, chief curator at the B&O Railroad Museum in Baltimore, Maryland, in

the mid-1800s, as trains became increasingly popular in the US and Canada and railroads began carrying more passengers and freight across the continent, the need to create a more coordinated timekeeping system wasn't just an issue of efficiency but national safety.

"The existence of different local time zones created major problems for the railroad," he explained. "At best, people might miss their train; at worst, trains were more likely to collide when using a single track."

During this time, the UK – which birthed the modern railway in 1825 – had already experienced a very similar issue. As railroads began to better connect cities and towns to one another, it be-

came apparent that stations couldn't keep listing dozens of arrival and departure times for each train based on local time zones. By 1847, all British railway companies had adopted a single standard "Railway Time" time across their networks. The new timekeeping method (now known as Greenwich Mean Time) was adopted nationwide in 1880, making the UK the first country to standardise time.

Greenwich Mean Time is effectively, the average or "mean" time when the Sun crosses the Prime Meridian at the Royal Observatory Greenwich. Today, travellers can still visit the so-called "Centre of Time" at the observatory in London and straddle the imaginary Prime Meridian line where the eastern and western hemispheres meet.

Standardising time across Great Britain improved efficiency, reduced



The Royal Observatory, home of Greenwich Mean Time is also the site of London's only planetarium

ing's idea, but because of the sheer size of the North American continent, it was decided that four major time zones would be created: Eastern, Central, Mountain and Pacific time – each of which remain relatively unchanged to this day.

"With a new unified time zone system, railroad accidents were far less likely to occur," Goldman explained. A year later,

cultural transformations ushered in by the advent of rail travel. As railroads helped to spread people and ideas across the globe, there became a growing need to communicate across vast distances as well. It's no coincidence that the very first electronic message, a telegraph, was sent from the US Capitol Building to Mount Clare rail station in Baltimore, which is now the



Travel by train is once again on the rise in destinations around the world

the amount of rail accidents and helped passengers make their connections. As a result, it didn't take long before this idea spread to North America. But unlike the UK which only had to standardise time across a country, the US and Canada needed to figure out a way to standardise time across an entire continent.

In 1879, a Canadian rail engineer named Sir Sandford Fleming came up with a revolutionary idea after missing a train: the creation of time zones. On 18 November 1883, the US and Canadian railroad industries adopted Flem-

Fleming helped convene the International Prime Meridian Conference in Washington DC, where the Greenwich Meridian was selected to be the common zero of longitude and the standard of reckoning time throughout the world.

In North America, local towns and cities, eager for the prosperity and opportunities brought by the railroad, were quick to adopt their continent's new time zones. The US federal government, however, was a bit slower and fully adopted these new time zones

Time is just one of many

site of the B&O Railroad Museum. Today at the museum, visitors can see dozens of restored trains, learn more about train travel as part of the Underground Railroad and even ride the Mile One Express, which travels along the first mile of commercial railroad track ever laid in the US. And as the UK counts down the minutes, hours and days until 2025, when nationwide events are scheduled as part of the 200th anniversary of the birth of the modern railroad, there's never been a better time to ponder how the coordinated scheduling of the entire planet started on this day.



The first telegraph was sent from the US Capitol building to what is now the site of the B&O Railroad Museum



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€750,000

FRINA Tenerife is offering this Large commercial property for sale in Las Chafiras, in one of the island's biggest commercial areas. Las Chafiras is centrally located close to the Tenerife southern airport, and the tourist areas. The property is empty at the moment, but it has before been used as a successful retail store. The premises of this ... For full information see website or contact:

Ref: 2524 | FRINA Tenerife SL - Business Sales | 922 085 191

Palm Mar, Bar/Restaurant

€700,000

Clear Blue Skies Group SL is delighted to offer for sale these wonderful front line business premises, in the desirable coastal town of Palm-Mar in the south of Tenerife. Palm-Mar is a popular town in a bay adjacent to Los Cristianos, but separated by not only by rock but also by culture. Compared to the more robust neighbouring resorts of Los Cristianos... For full information see website or contact:

Ref: 8302 | Clear Blue Skies SL | 922 714 772

San Eugenio Bajo, Commercial Property

€625,000

FRINA Tenerife offers a commercial Investment property for sale in Tenerife in San Eugenio. Today the property is rented out to a popular restaurant which owners pay a monthly rent of 5,000€. The premises was built in 1985 and measures 76m2 inside and with a terrace of 40m2. For more details on this investment do not hesitate to contact FRINA Ten... For full information see website or contact:

Ref: 2491 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Empty Local

€500,000

FRINA Tenerife now offers This rare chance to buy a truly prime location investment freehold. This investment freehold is on a busy street in the El Camison area of Los Cristianos. The freehold is rented out with good tenants as a restaurant and is truly a prime location. The premises, which were completely refurbished in 2010, measure 79 m2 and are s... For full information see website or contact:

Ref: 2530 | FRINA Tenerife SL - Business Sales | 922 085 191

Las Rosas, Restaurant

€495,000

6 bed · A reluctant sale due to the current owners retirement and 'down-sizing'. An extensive (150m2) fully fitted and equipped freehold restaurant with professional stainless steel kitchen with extraction, stage area, bar and toilets. Situated on the lower level of a spacious townhouse which offers flexible living accommodation with potential for a number of pro... For full information see website or contact:

Ref: 6090 | Tenerife Royale Estate Agents SL | 922 788305

El Medano, Commercial Property

€475,000

Clear Blue Skies Group SL is very pleased to offer for sale this spacious commercial premises situated in an incredible central location in the vibrant town of El Médano. El Médano is located a few kilometres north of the Tenerife South airport and is recognised as Tenerife's water sports epicentre, as it is the perfect spot for kite boarding and surf... For full information see website or contact:

Ref: 8379 | Clear Blue Skies SL | 922 714 772

Playa de la Arena, Empty Local

€395,000

FRINA Tenerife is now offering this. Empty freehold local, on the first line in Playa La Arena. The local is empty but has been used as a bar. So, it has disabled toilets, men, and women's toilets. The local needs a full refurb before its ready to open

This local would be perfect if you

are looking to build your own bar & café, or a restaurant, The pro... For full information see website or contact:

Ref: 2528 | FRINA Tenerife SL - Business Sales | 922 085 191

Tenerife South, Manufacturing business

€390,000

FRINA Tenerife offers here a unique opportunity to take over this Jewellery Manufacturer & Supplier business that designs, produces and sells high-quality jewellery to both B2B and B2C customers. Under one SL company are different brands of jewellery and you will find designs for both men and women. All collections are made of carefully selected m... For full information see website or contact:

Ref: 2410 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Pizzeria

€380,000

FRINA Tenerife brings to the market this Italian Restaurant Pizzeria in Los Cristianos. It is a well known business located in El Camison, a central area close to the beach full of both residents and tourists. The Restaurant Pizzeria has an high and demonstrable monthly turnover, it has a very rich menu with traditional italian dishes and a good choice o... For full information see website or contact:

Ref: 2576 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Sports Bar

€350,000

FRINA Tenerife offers for sale this Freehold Sports Bar in Puerto Colon. It is in a famous commercial centre visited by a lot of tourists and many locals. It's live Entertainment and great atmosphere attract people of different nationalities and ages to come and enjoy a fun night of Karaoke, live music, Sports and tasty food. This place always has some... For full information see website or contact:

Ref: 2591 | FRINA Tenerife SL - Business Sales | 922 085 191



€349,999 - €250,000

Golf del Sur, Investment Property

€329,175

1 bed · air conditioning, modern. **Ref: VS5424D | Vym Canarias | 922 787 210**

San Eugenio Bajo, Bar/Cafe

€325,000

FRINA Tenerife is happy to offer a Modern and Stunning Cafeteria-Bar for Sale in San Eugenio Bajo. If you are looking for picture-perfect premises in a busy location, you cannot miss this stunning opportunity! The premises are 150m2 with an open kitchen and a terrace of 30m2. Altogether are tables for 90 guests. The premises were fully renovated in 20... For full information see website or contact:

Ref: 2489 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Freehold Pub

€320,000

FRINA Tenerife is happy to offer this long-established and very popular Freehold Pub for Sale in Los Cristianos. This business had the same owner for many years and is known for its lovely atmosphere and food, so no doubt you will have guests from day 1. Note the owners wish to keep the sale very discreet, hence we can only provide limited details here... For full information see website or contact:

Ref: 2422 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Olivos, Empty Local

€280,000

2 bed · 2 bed, 5 bath commercial, local for sale. **Ref: IPPDOAL01 | Island Prime Property | +34 922 09 69 75**

Playa San Juan, Restaurant

€250,000

This modern Restaurant for Sale in Playa San Juan is located centrally on the main street. It is known for its international menu offering brunch, burgers, and Spanish specialties. This business has fast become one of the most visited restaurants in the area and the guests just keep coming back to enjoy the menu, lovely style, and amazing atmosphere. ... For full information see website or contact:

Ref: 2504 | FRINA Tenerife SL - Business Sales | 922 085 191

San Eugenio Bajo, Bar/Cafe

€250,000

FRINA Tenerife offers this famous Tenerife café for sale. The café is in San Eugenio and is known for its international menu and live music. It has been open for years and has a good reputation among residents, tourists, and on social media. And whether you are looking for an investment or a well-established business to run yourself, you cannot miss th... For full information see website or contact:

Ref: 2505 | FRINA Tenerife SL - Business Sales | 922 085 191

Puerto Colon, Excursion Business

€250,000

FRINA Tenerife is excited to offer this Unique Diving Business for Sale in Puerto Colon. If you dream about a great water sport business on the island of external spring, you

cannot miss this! It has been established for many years and has no direct competition. The diving experience is offered on underwater scooters making it possible for everyone to par... For full information see website or contact: **Ref: 2409 | FRINA Tenerife SL - Business Sales | 922 085 191**

Las Americas, Restaurant

€250,000

FRINA Tenerife offers for sale this Large Front-Line Restaurant in Las Americas facing the beach promenade which is always busy and offers a lovely view. Moreover, the restaurant is located on a corner, so you have even more people passing and a large terrace! If you are looking for that amazing location to open a large restaurant or lounge bar you... For full information see website or contact: **Ref: 2459 | FRINA Tenerife SL - Business Sales | 922 085 191**

€249,999 - €150,000

Costa del Silencio, Bar/Cafe

€230,000

FRINA Tenerife is now offering this Belgian Bar/cafe for sale. Located in the Tenbel commercial centre. Tenbel is a well-known centre and attracts both tourists and residents. This bar is well-known with the Belgian residents on the island. also, this bar offers a wide range of Belgian beers. The premises are 100m2 of interior space with a 15m2 kitc... For full information see website or contact:

Ref: 2538 | FRINA Tenerife SL - Business Sales | 922 085 191

Golf del Sur, Commercial Property

€220,000

FRINA Tenerife is now offering this investment property for sale, in Golf del Sur. This property has an established business and good tenants The premises of this freehold is a 66m2 interior and a terrace of 40 m2. If you wish to know more about this commercial property investment contact FRINA Tenerife. Para información en español llámenos: +34 ... For full information see website or contact: **Ref: 2523 | FRINA Tenerife SL - Business Sales | 922 085 191**

Los Gigantes, Freehold Property

€219,000

Clear Blue Skies Group SL are delighted to offer this freehold business premises to the open market, located in Los Gigantes on the sunny west coast of Tenerife. Los Gigantes is the biggest resort town on the west coast of Tenerife, situated just along the coast from the delightful towns of Puerto Santiago and Playa de la Arena. Los Gigantes is named aft... For full information see website or contact: **Ref: 8344 | Clear Blue Skies SL | 922 714 772**

Torviscas Bajo, Bar/Cafe

€210,000

FRINA Tenerife this Busy Cocktail Bar For Sale in Torviscas Bajo, which is known as one of the best cocktail bars in the area and has excellent reviews on TripAdvisor, Facebook and other social media. It has been established for years and you will take over a genuinely

successful business. Moreover, the owner only works limited hours hence, this is a g... For full information see website or contact: **Ref: 2567 | FRINA Tenerife SL - Business Sales | 922 085 191**

La Caleta, Italian Restaurant

€190,000

A new business for sale is this Italian Food & Wine Restaurant in La Caleta. The business is known for a delicious Italian menu with pizzas, fresh shellfish, homemade desserts, and quality wines. This cozy restaurant is a must-see if you are looking for a wine-bar and restaurant with an ambitious menu. The premises are spacious 150 m2 with a large a... For full information see website or contact:

Ref: 2403 | FRINA Tenerife SL - Business Sales | 922 085 191

Los Cristianos, Bar/Restaurant

€190,000

FRINA Tenerife now offers this Famous and Successful Asian Restaurant for Sale. This restaurant is located centrally in Los Cristianos and is very busy. An amazing reputation secures many gusts every day and evening both new and returning. If you are looking for a successful business with a good and steady income you cannot miss this! The premises ... For full information see website or contact:

Ref: 2542 | FRINA Tenerife SL - Business Sales | 922 085 191

San Eugenio Alto, Pool Bar

€175,000

FRINA Tenerife presents this new Freehold opportunity Poolbar in San Eugenio Alto. A perfect located Freehold Poolbar inside a complex which is approximately a twenty minutes driving from Reina Sofia airport in the south. Almost opposite the resort there is Aqualand, a water park more suited to younger family members. The Freehold Poolbar is nearby att... For full information see website or contact: **Ref: 2603 | FRINA Tenerife SL - Business Sales | 922 085 191**

Los Cristianos, Bar/Cafe

€170,000

FRINA Tenerife now offers this Sea View Bar for sale in Los Cristianos, it is a unique and perfect option for the demanding buyer! You find this Sea View Bar in San Telmo which is busy all year and both days and nights. The current owner has designed the Sea View Bar and decorated it to perfection. Furthermore, the bar overlooks the large a busy Playa ... For full information see website or contact: **Ref: 2584 | FRINA Tenerife SL - Business Sales | 922 085 191**

Los Cristianos, Bar/Cafe

€169,000

FRINA Tenerife now offers this Well-Known British bar Los Cristianos. It is known for its high-quality food and entertainment. The bar is located in a busy area that attracts many tourists and residents. This bar has been for almost 10 years and has a great reputation and a high income. So if you are looking for a bar in Los Cristianos you can't miss this... For full information see website or contact:

Ref: 2550 | FRINA Tenerife SL - Business Sales | 922 085 191

KENDEL DEVELOPMENTS S.L.

Providers of Guaranteed* Damp Solutions throughout the Canary Islands since 1985



'Kendel receive further MAJOR Order from Arehucas Rum factory on Gran Canaria.'

Following the successful treatment of 230 linear meters of rising damp in the walls of their factory (restored in 2013), Kendel Developments S.L. were delighted to receive an additional order from Arehucas Rum to treat a further 250 linear meters of walls on another section of the firm's old buildings due to

be restored shortly.

Damp in properties has long been a scourge of the construction industry in the Canary Islands – due in no small part to constructors' poor building practices. When the Savills came to Tenerife in 1985, they weren't sure what to focus on, but Derek Savill quickly decided to use his many years in construction in the

UK to specialise in Damp Proofing, Stair Lifts, Wheelchair Lifts and Small Home lifts where experienced firms were noticeably hard to find.

Damp Proofing

After several years of carrying out tests with various products from the UK Derek (Dell) discovered that the only guaranteed

solution to Rising Damp in Canarian Type Constructions was the Electro Osmotic System coupled with the use of quality bonding and rendering mortars (all products produced by the Wykamol Group in the U.K.). Kendel have been sole importers and installers of Wykamol Products since 1995 throughout the Archipelago.

DAMP PROOFING

Rising damp occurs when unprotected, porous materials (blocks, bricks, stone, wood etc) are in contact with damp earth:

- The result is unsightly and causes damage to decoration, manifesting itself in large patches of white, snowy flakes (see picture), which need constant removal, re-painting and eventual re-patching
- It can be a health hazard due to the increase in fungi and mould growth spores
- It often leads to timber decay or discoloration, particularly with unprotected timbers
- It causes damage to plaster and rendering
- It affects ALL unprotected walls, whether internal or external



So, what can be done to cure the problem (as the insertion of a Damp Proof Course is virtually impossible in a typical Canarian construction)? Contact us NOW to discuss your options, without obligation. All our work carries a 20 year Guarantee!



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Rural Vv with 10 Rooms



Turnkey rural Vv house with rental 10 units, sea views, pool, and 14,000 m² of tranquil grounds with potential for growth through a café, retreat, or campsite. Fully licensed, strong reviews, 15 years lease and just **2,100€ monthly**

Ref.: 2894

Price: 210,000€

B&B with private apartment



Turnkey Bed & Breakfast with 11 guest rooms, private owner's apartment, pool, garden, and spacious common areas. Recently renovated, fully operational, offering solid reputation and growth potential. **Monthly rent: 2,575€.**

Ref.: 2717

Price: 210,000€

Vape Shop in Las Americas



Well-established vape shop operating since 2016 with loyal client base, both in-store and online. Includes supplier contacts, equipment, 400+ client database. Open to offers for a quick sale. **Monthly rent: 450€.**

Ref.: 2919

Price: 45,000€

Irish Music Bar For Sale

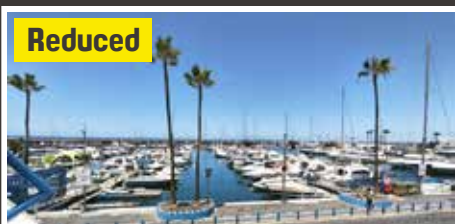


Thriving live music bar in central Los Cristianos with seating for 60, nightly entertainment, and strong local and tourist following. Fully staffed - ideal turnkey opportunity for investors or operators. **Monthly rent: 2,500€**

Ref.: 2908

Price from: 85,000€

Sea View Bar-Cafe

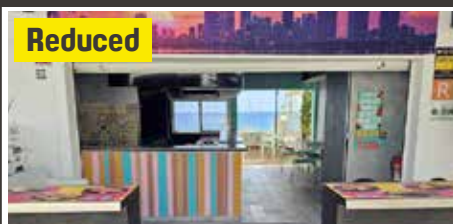


Bar-café in Puerto Colón with panoramic harbour views, a and a spacious 55-seat terrace. Fully equipped and licensed, this bar offers strong year-round traffic and flexible operating hours in a prime tourist location. **Monthly rent: 1620€**

Ref.: 2904

Price: 50,000€

Bar-Cafe in San Telmo



Fully refurbished modern bar-café in prime San Telmo location with two terraces, sea views, and restaurant license - ideal for dine-in or takeaway concepts. Currently closed but all ready to reopen. **Monthly rent: 2,500€**

Ref.: 2882

Price: 69,000€

Small Bistro & Bakery



Cosy bistro and bakery with terrace for 32 guests, fully furnished and equipped, easy to run with low overheads. Perfect small café opportunity for an individual or couple in a busy tourist area - Puerto Colon. **Monthly rent only: 300€.**

Ref.: 2920

Price: 75,000€

Turnkey British Bar/Pub



Well-established British Bar with 10+ years of success, loyal clientele, and strong income. Spacious 150 m² interior plus terrace seating 60, fully equipped kitchen, and refurbished premises ready to operate. **Monthly rent: 2,400€.**

Ref.: 2921

Price: 180,000€

Quad Excursion Business

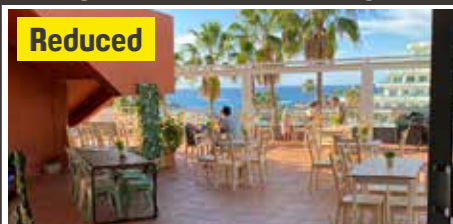


Profitable licensed quad excursion business, with website, online booking system, and strong collaborations with hotels and major platforms. Includes 10 vehicles, safety gear, tools, licensed van, and trained team. **Monthly rent: 850€.**

Ref.: 2918

Price: 220,000€

Large Bar-Cafe in San Eugenio



Refurbished bar-café with 105 m² interior and 86 m² sea-view terrace seating 50+, in excellent condition and ready to reopen. Good location, and reduced price as it is currently closed. **Monthly rent only: 900€.**

Ref.: 2816

Price: 55,000€

British Bar with Music License



Rare chance to acquire a top-performing British bar in Los Cristianos, established since 1998 with Bar Musical license for live entertainment. Fully equipped with 110m² interior, 2 terraces and drinks-led revenue. **Monthly rent: 4,000€**

Ref.: 2903

Price: 299,000€

Profitable Excursion Businesses



Chance to acquire two thriving excursion shops in prime locations - 1 near the beach and 1 facing a busy street in San Eugenio Bajo. Fully staffed, equipped, and turnkey, business with immediate returns. **Monthly rent: 1,825€**

Ref.: 2896

Price: 145,000€

PROPERTIES: www.tenerife-property.com

2-floor Penthouse

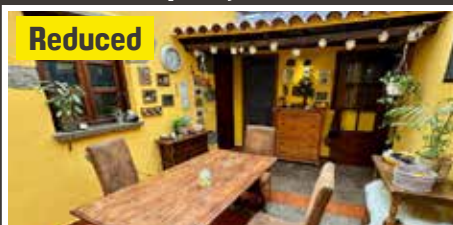


Modern 2-bed, 2-bath duplex penthouse in Los Cristianos with stunning sea and mountain views. Features include two spacious terraces, a fully equipped kitchen, and stylish high-quality furnishings. Located in Dinastia.

Ref.: D1353

Price: 525,000€

Rustic Property in La Guancha



Renovated huse of 166 m² on a 2,628 m² plot with 3 bedrooms, 2 bathrooms, fruit garden, barbecue, parking, and irrigation system. Includes a separate apartment, and small ruin with potential, plus partly urban land allowing to build.

Ref.: D1378

Price: 339,000€

Detached Villa in Santa Barbera

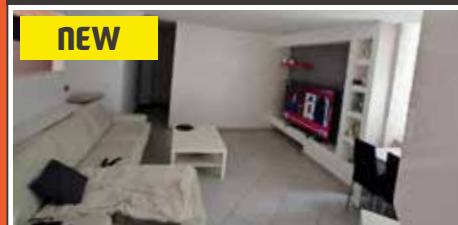


Villa of 150 m² on a 750 m² plot with 3 bedrooms, 3 bathrooms, terraces, balconies, garage, cellar, and garden. Renovated in 2024 with new electrics, bathrooms, kitchen, separate guest area, roof terrace with sea views, and fruit trees.

Ref.: D1370

Price: 345,000€

Townhouse in Costa Silencio

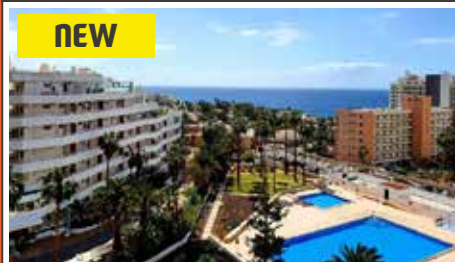


Spacious 963 m² with 3 bedrooms, 3 bathrooms, large living/ kitchen, 2 offices, and 2 garden patios. Set on a 683 m² plot with potential to expand or build, plus 22+ rented storage rooms providing income - combining comfort and investment.

Ref.: D1374

Price: 950,000€

PACKAGE: 2 x 1-Bedroom Apartments in Las Americas



Unique investment: 2 one-bedroom holiday apartments in the Viña del Mar complex, sold together in an SL company. Fully licensed (VV), furnished, and equipped, with one offering panoramic sea views. Booked almost a year ahead, this turnkey package ensures immediate income!

Ref.: D1377

Price: 630,000€



Seafront Apartment in the Heart of Puerto de la Cruz



Spacious 1-bedroom apartment created from 2 studios, 72 m² with 2 balconies, independent kitchen, and incredible sea views. Located in newly refurbished Precise Resort with full amenities. Easy to rent and ideal as a holiday home or investment. **Reduced for a fast sale!**

Ref.: D1311

Price: 198,000€

